MUSIC - UNIVERSITY OF TORONTO
3 1761 08621724 7

Roger-Ducasse, Jean Jules
Amable
[Quartet, strings]

M
452
R72Q3

ROGER-DUCASSE

UATUOR

EN RÉ MINEUR

POUR 2 VIOLONS,
ALTO ET VIOLONCELLE

	Net
Partition format de poche	3 fr.
Parties séparées.	10 »
Réduction à 4 mains par l'Auteur.	7 »

ND & FILS, Editeurs,
Place de la Madeleine.
on les traités internationaux.
our tous pays.
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by A. Durand & Fils, 1909.

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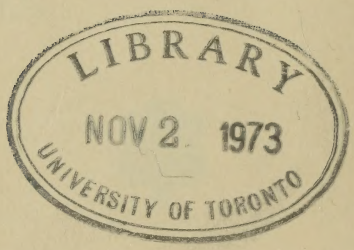
M
452
R72Q3



A mon Maître GABRIEL FAURÉ

profondément

ROGER-DUCASSE

QUATUOR

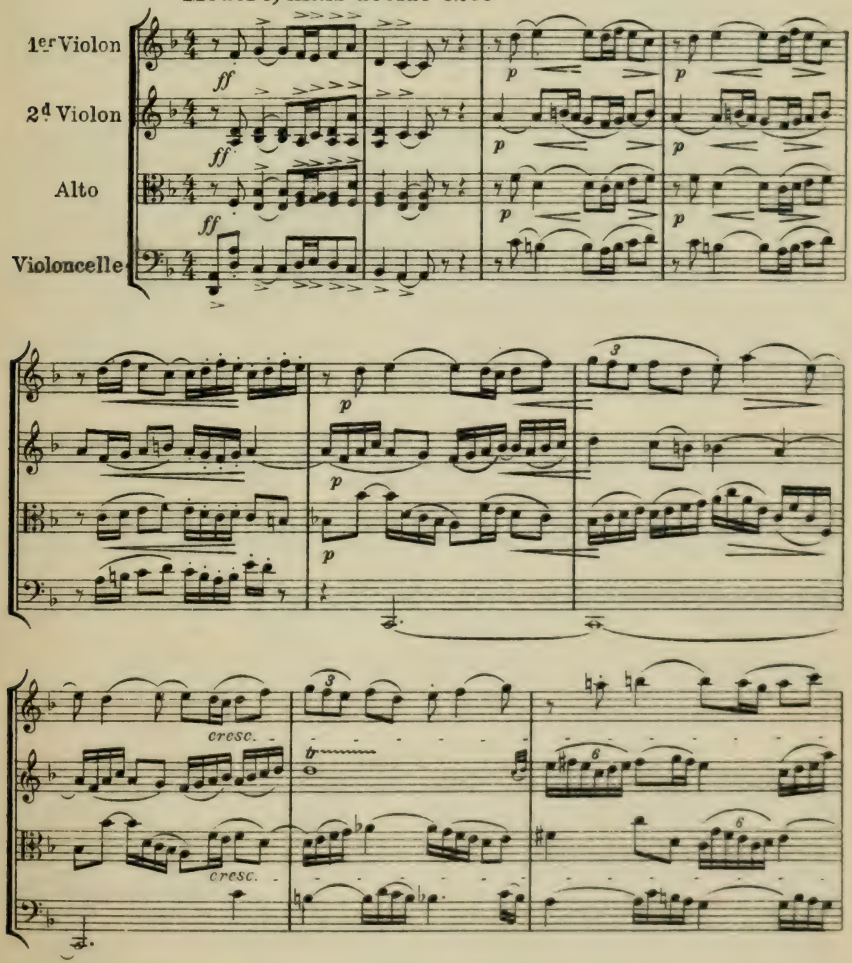
en ré mineur

pour 2 Violons, Alto et Violoncelle

I

ROGER-DUCASSE
(1900-1909)

Modéré, mais décidé 92 = ♩



A. Durand & Fils, Editeurs
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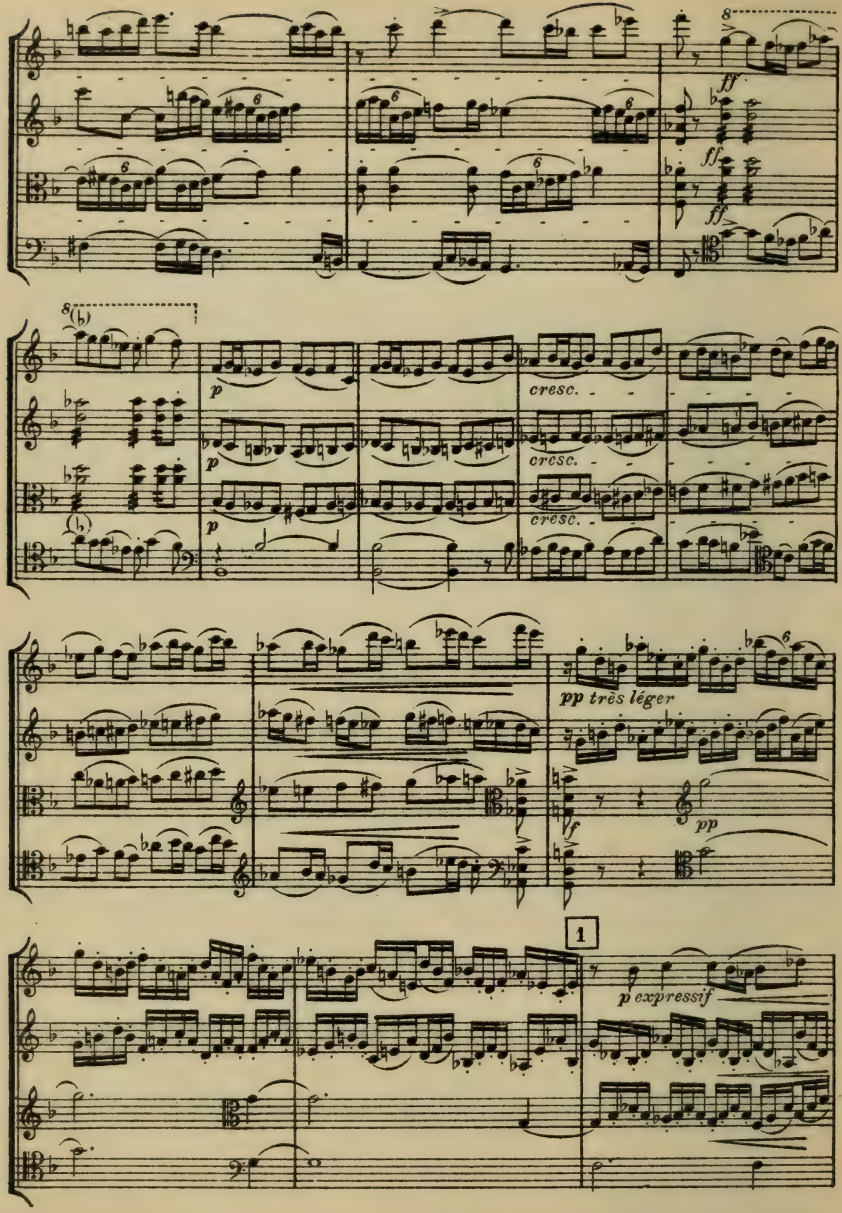
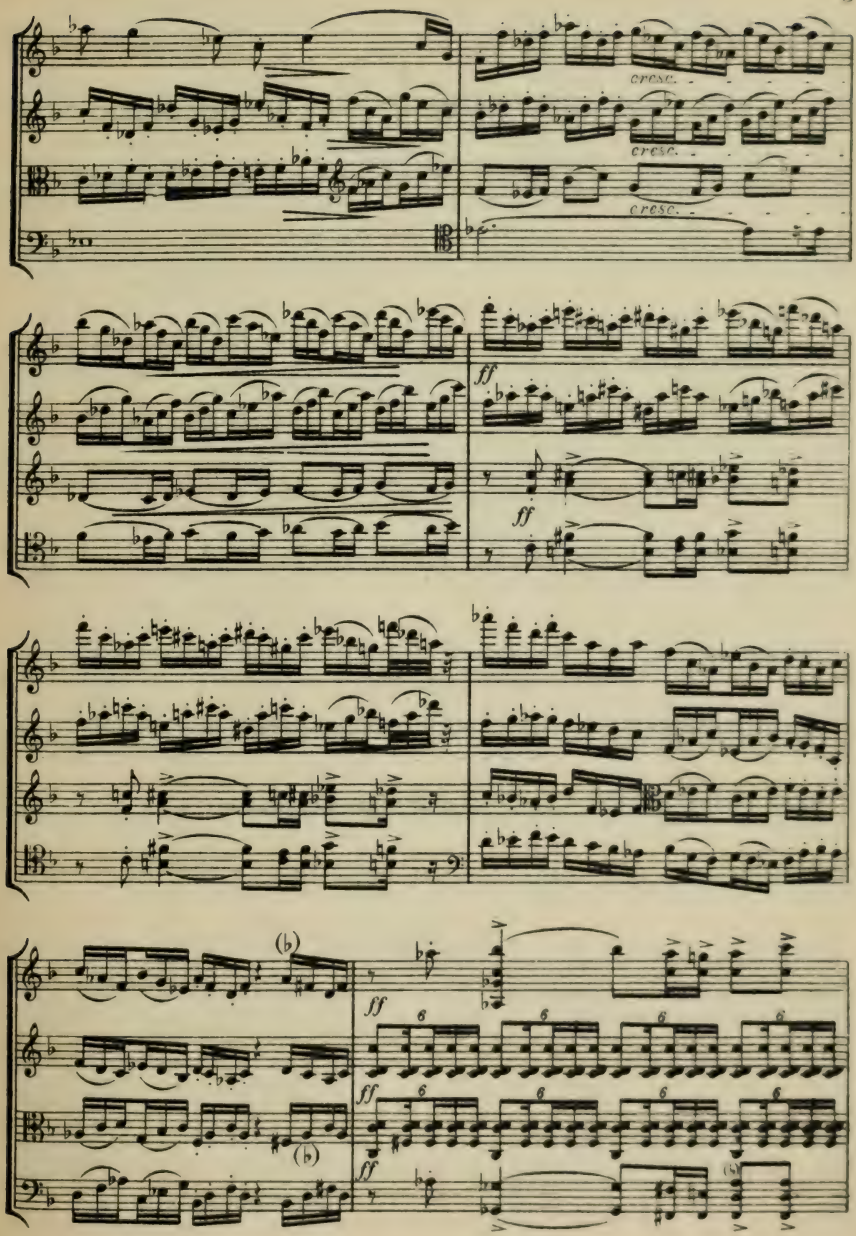
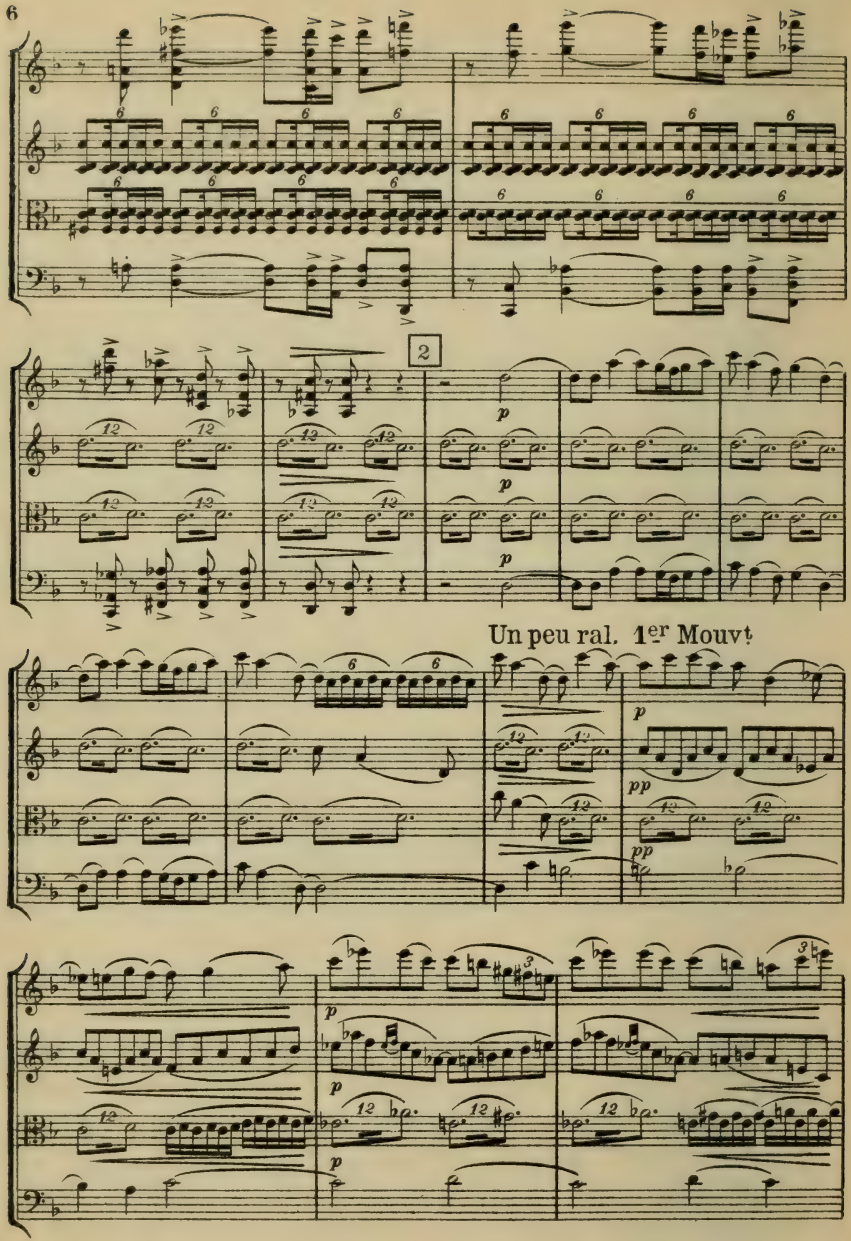
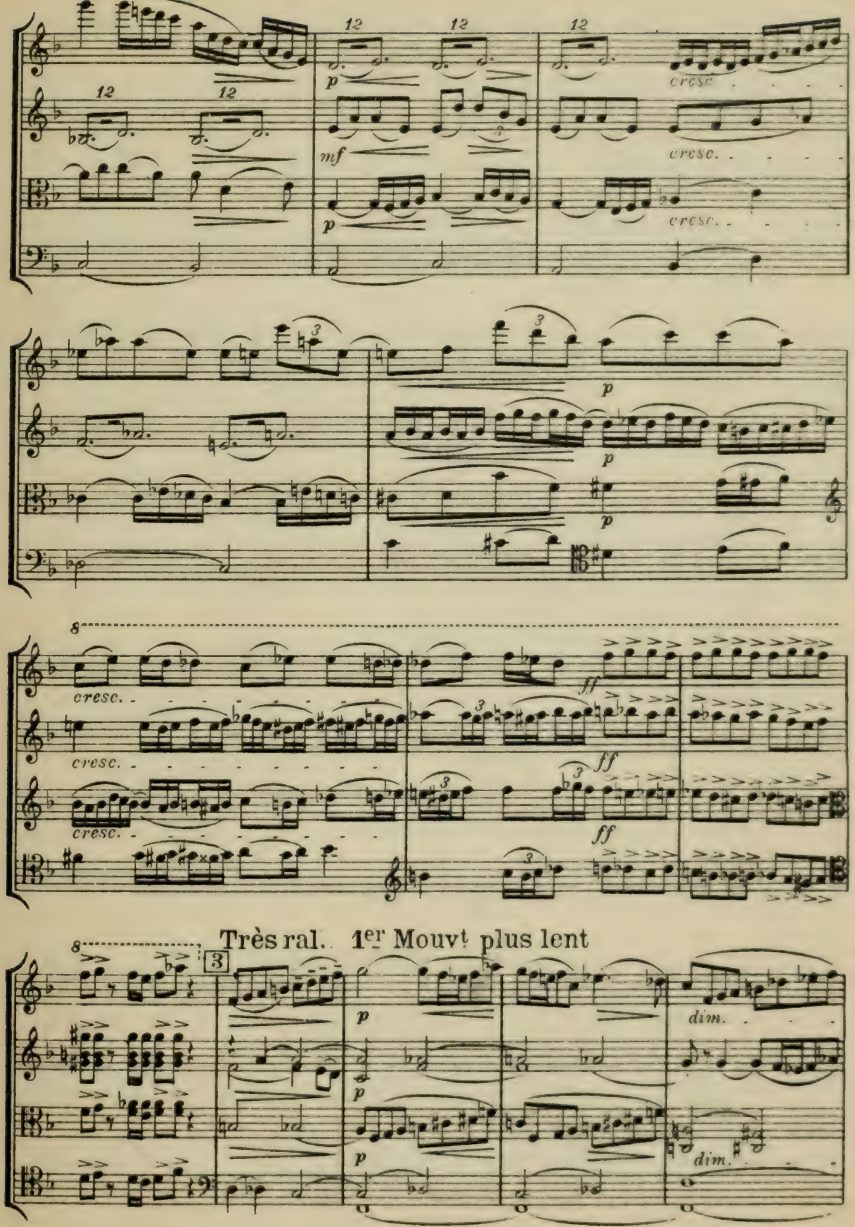
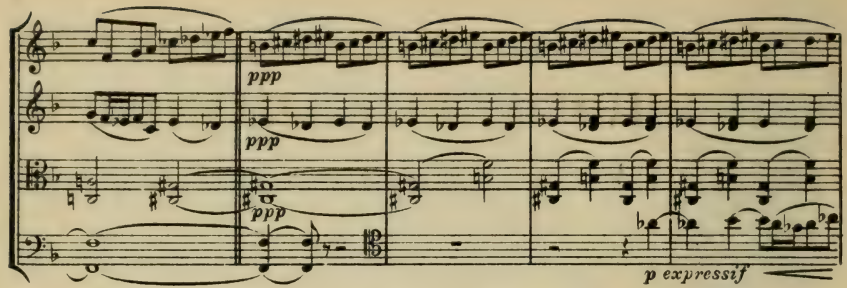
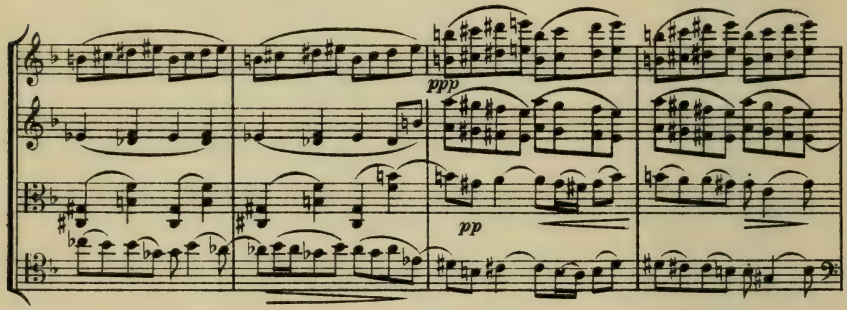

ff
ff
ff
p
p
p
cresc.
cresc.
cresc.
pp très léger
f
pp
1
p expressif


cresc.
cresc.
cresc.
ff
ff
(♭)
(♭)
ff
ff
ff
6
6
6
6
6
6
6
6
(♭)

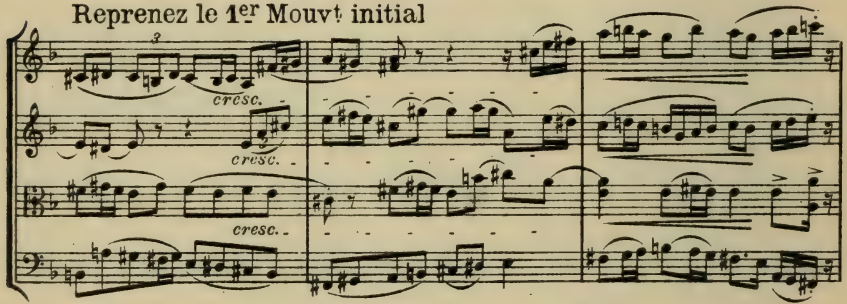

2
Un peu ral. 1er Mouvt

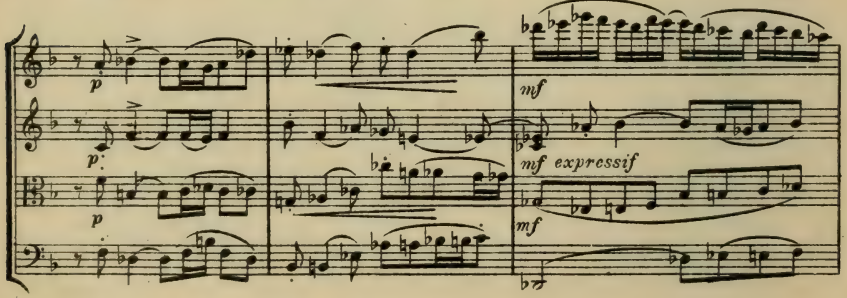

12
12
12
12
12
p
mf
p
cresc.
cresc.
cresc.
p
p
p
8
cresc.
cresc.
cresc.
ff
ff
ff
8
3
Très ral.
1er Mouvt plus lent
p
p
p
dim.
dim.

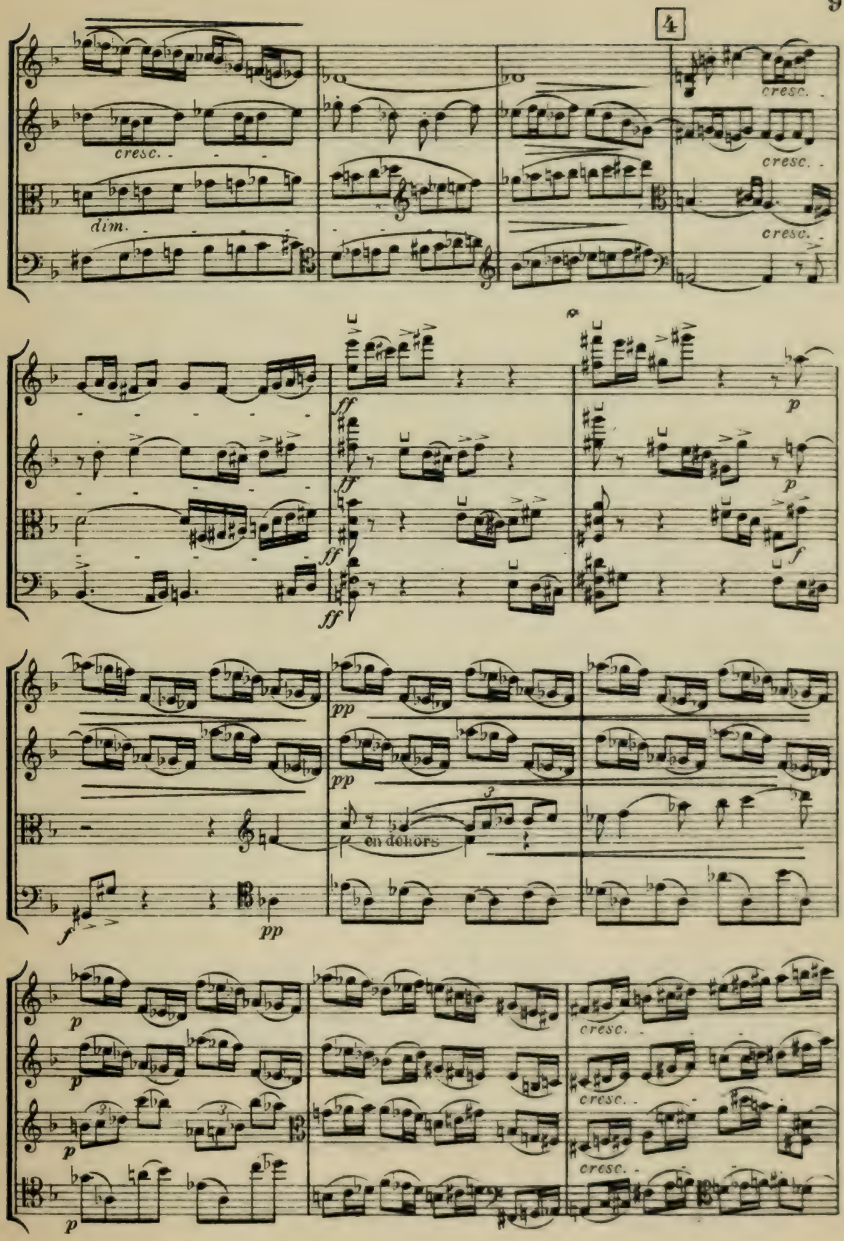


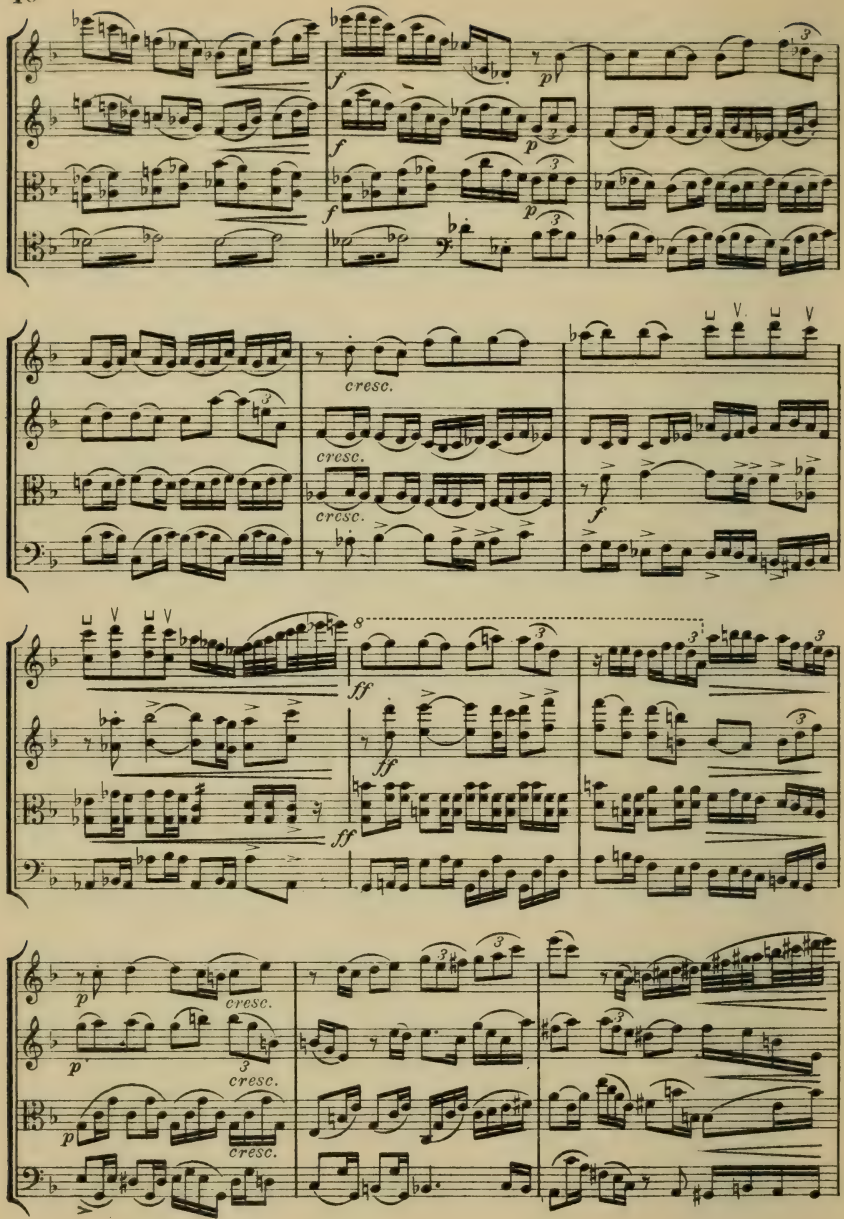


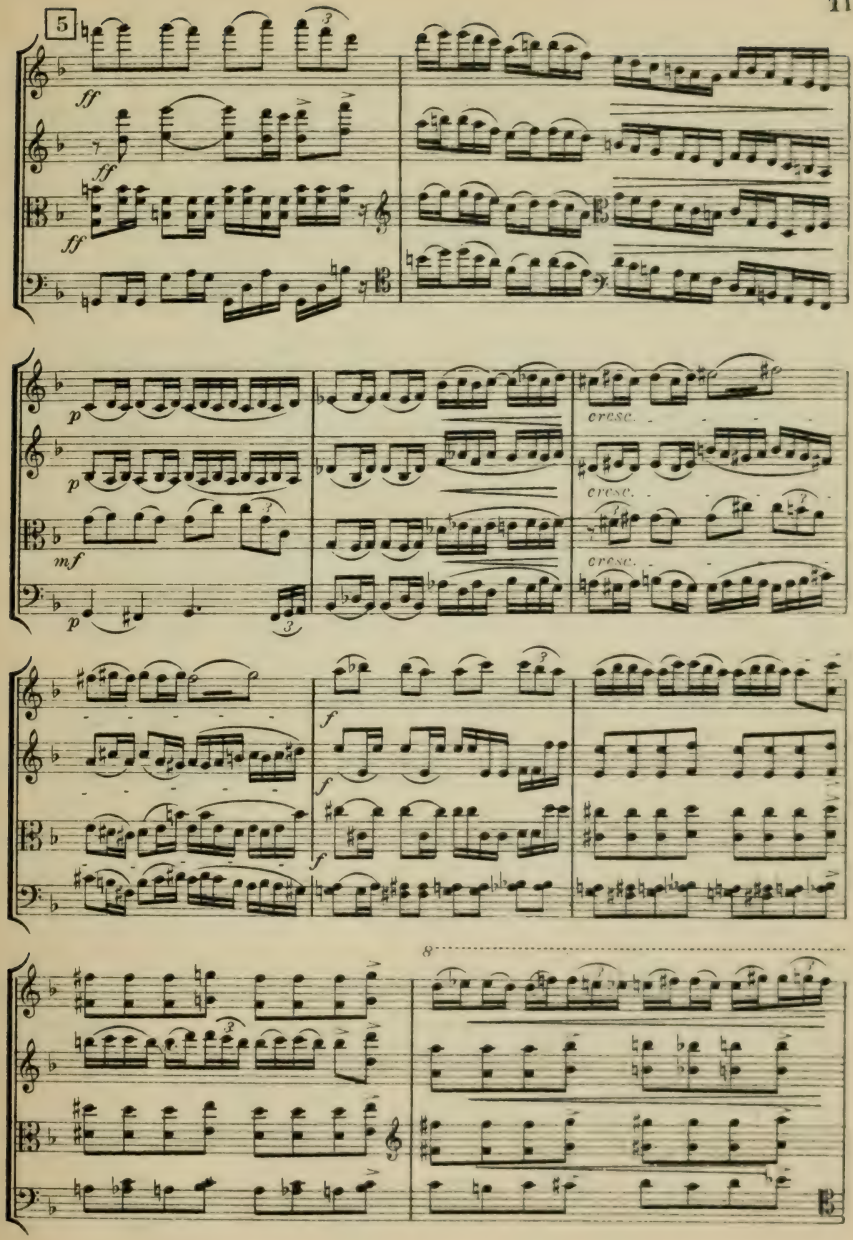
Reprenez le 1er Mouvt initial

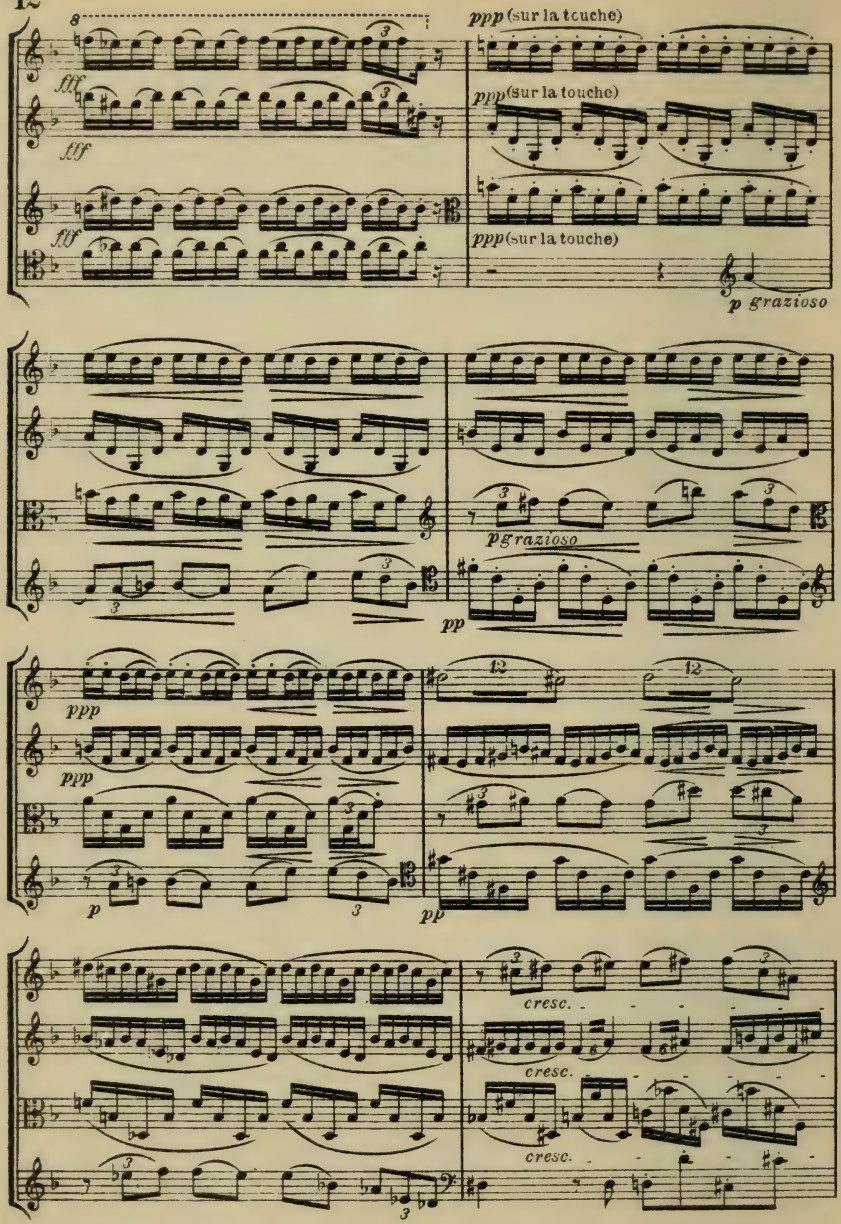


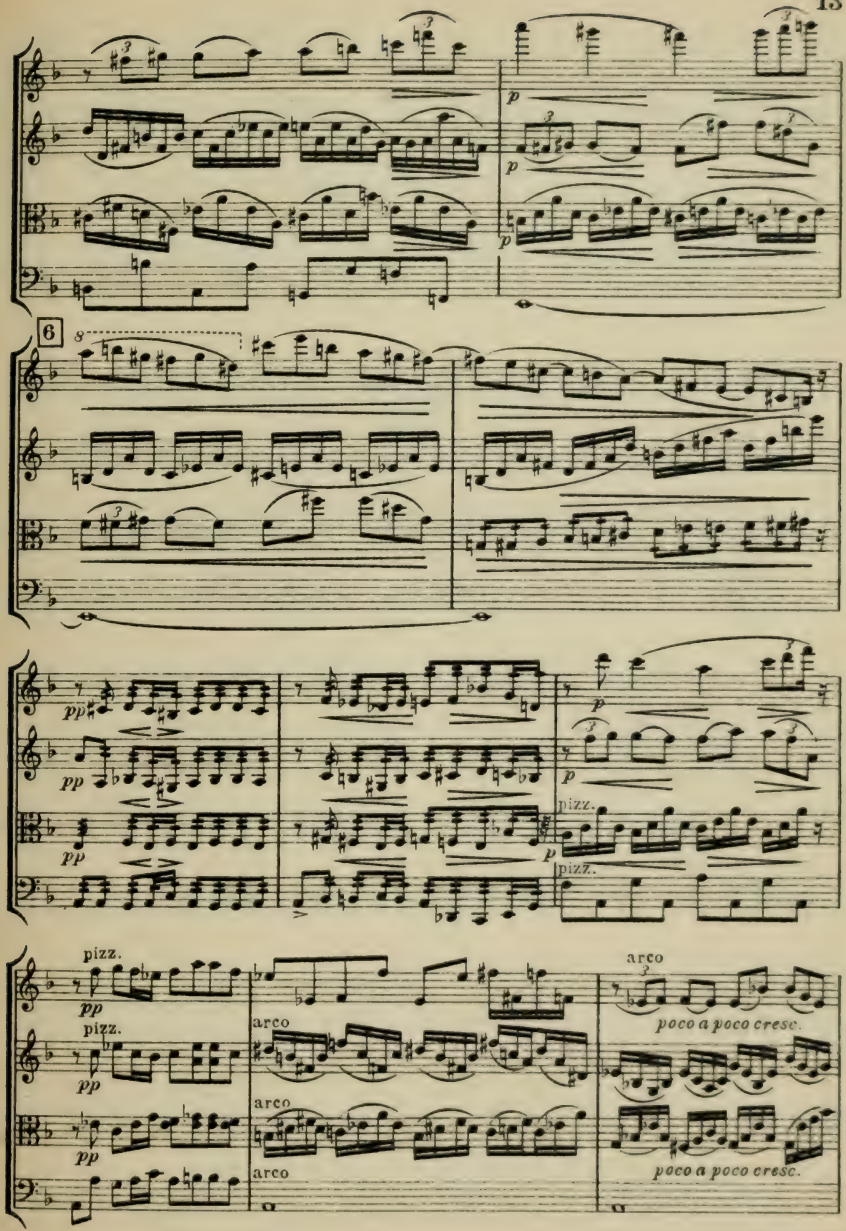


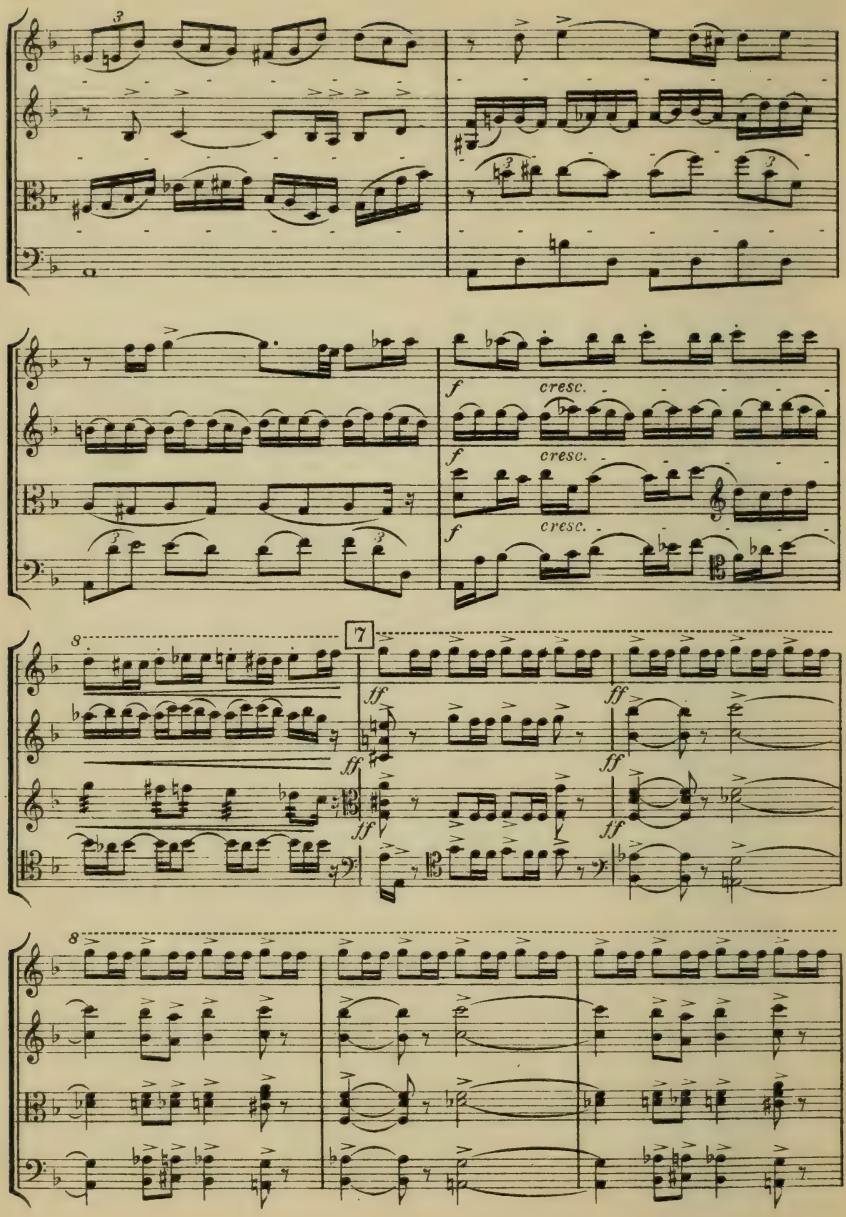

4
cresc.
cresc.
cresc.
cresc.
dim.
ff
ff
ff
ff
p
p
f
pp
pp
en dehors
f
pp
p
p
p
p
cresc.
cresc.
cresc.

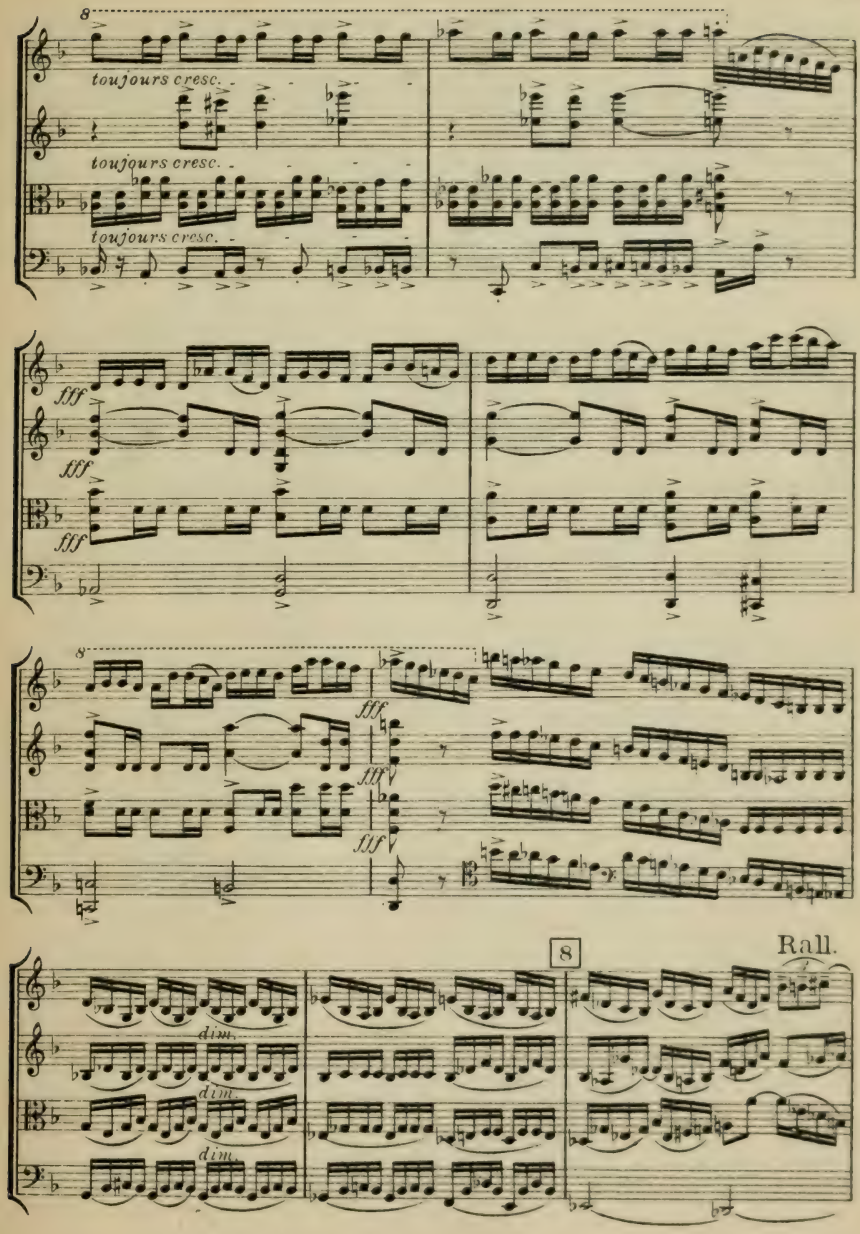

f
p
cresc.
ff
8

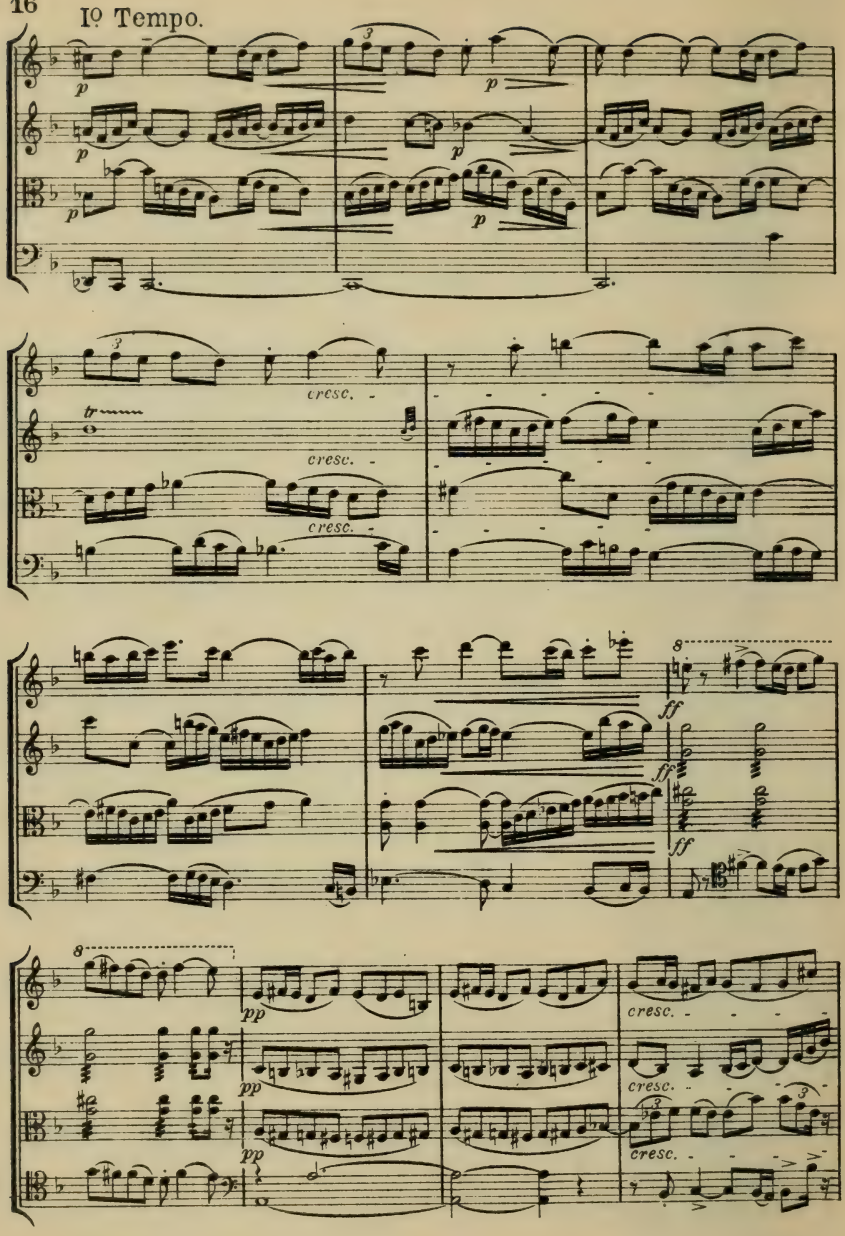

5
ff
ff
ff
p
p
mf
p
cresc.
cresc.
cresc.
f
f
f
8

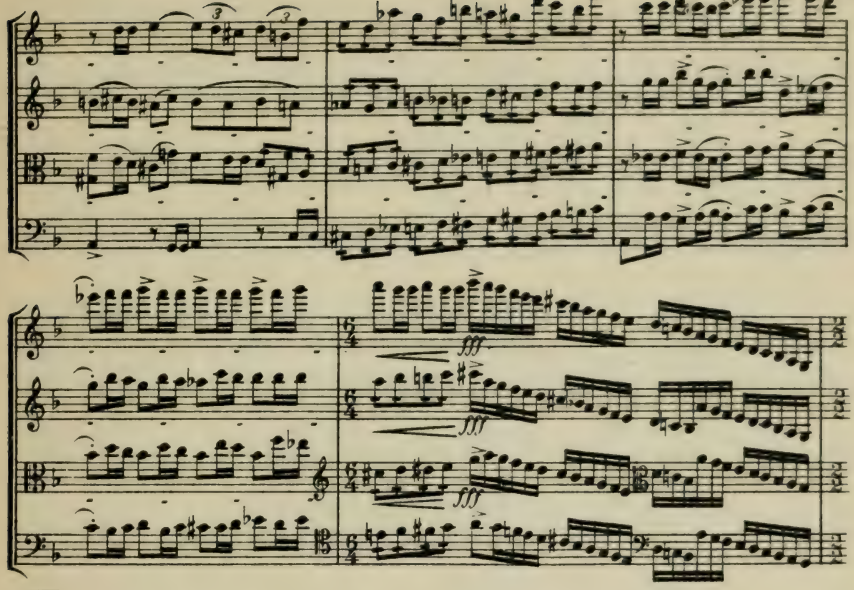

ppp (sur la touche)
fff
ppp (sur la touche)
fff
ppp (sur la touche)
fff
p grazioso
p grazioso
pp
ppp
ppp
12
12
p
pp
cresc.
cresc.
cresc.


6
pizz.
arco
poco a poco cresc.


cresc.
cresc.
cresc.
7
ff
8

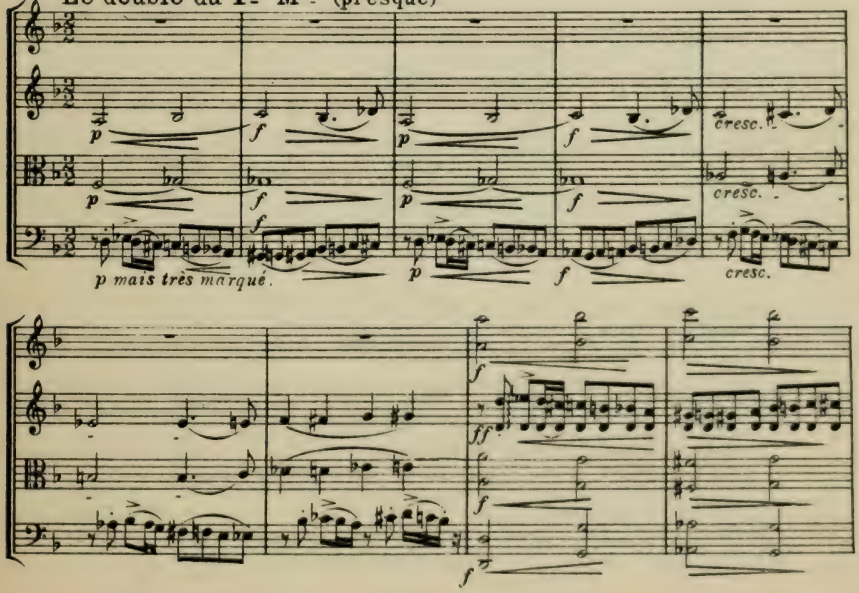

toujours cresc.
toujours cresc.
toujours cresc.
fff
fff
fff
fff
fff
fff
8
8
Rall.
dim.
dim.
dim.

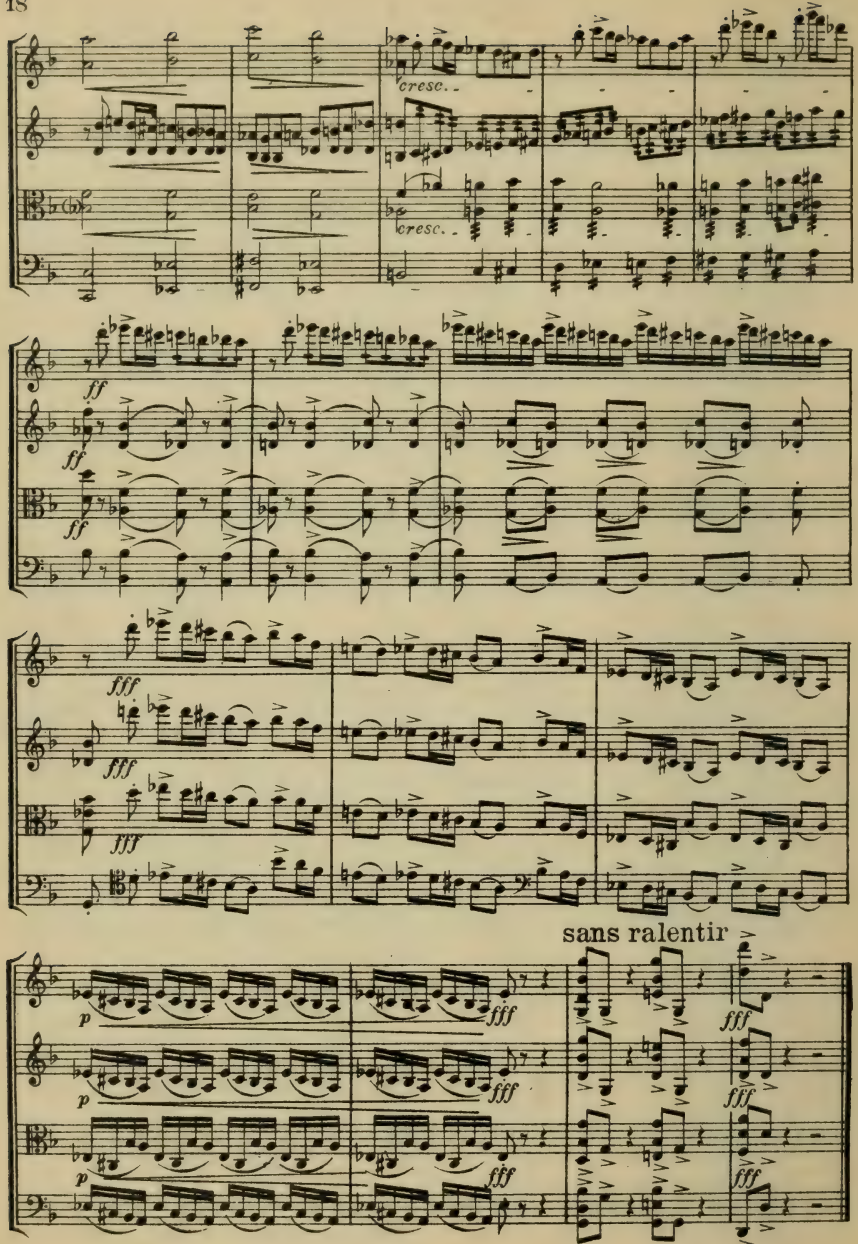

Iº Tempo.
p
cresc.
tr
ff
8
pp



9

Le double du 1er Mvt (presque)

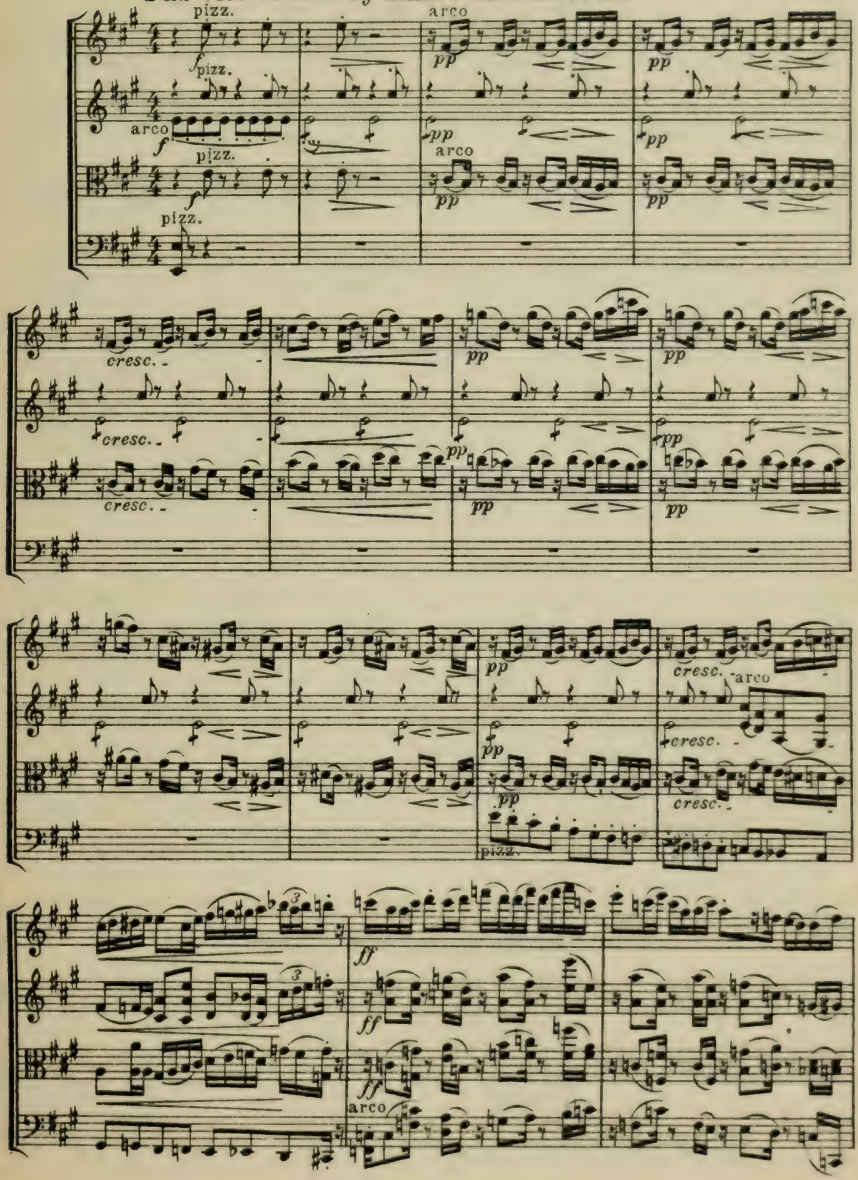


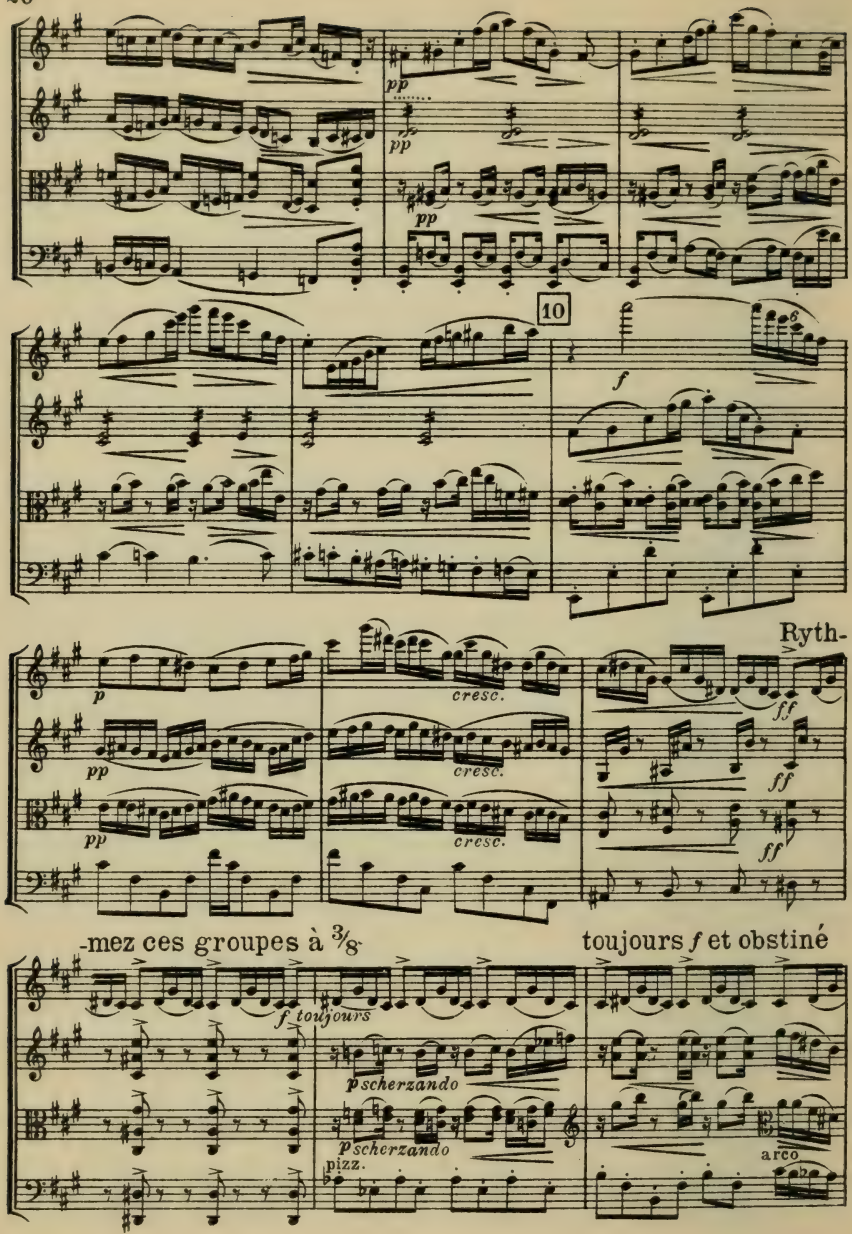

cresc.
cresc.
ff
ff
ff
fff
fff
fff
sans ralentir
p
fff
p
fff
p
fff
fff
fff
fff

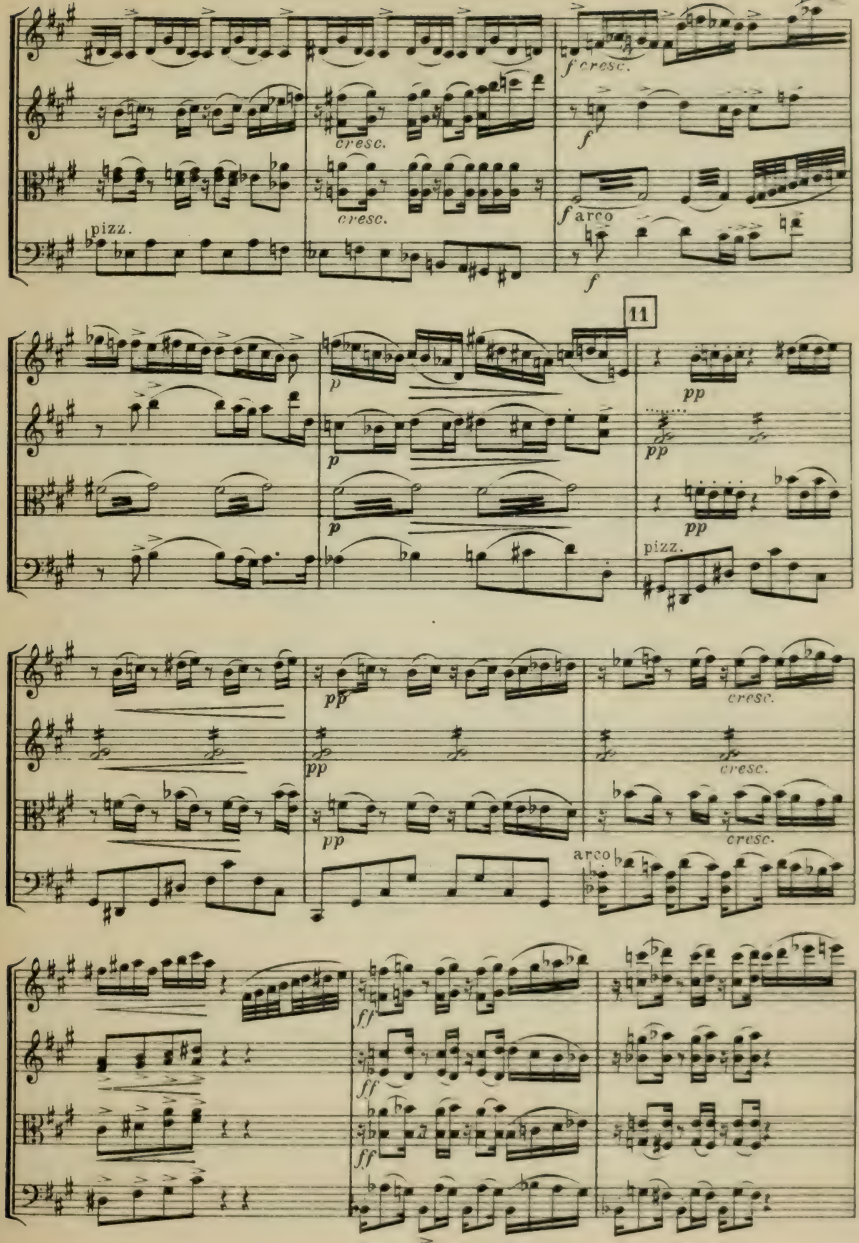
D.

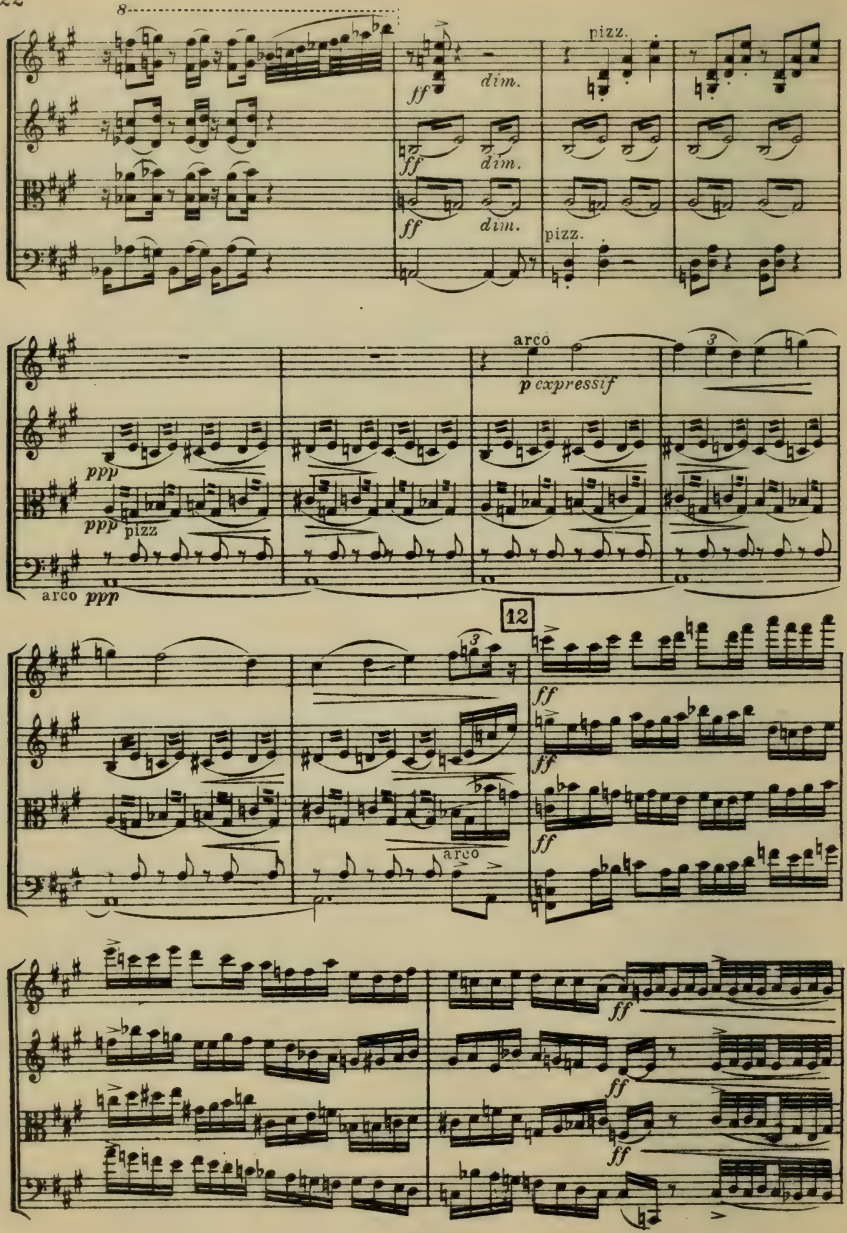
II

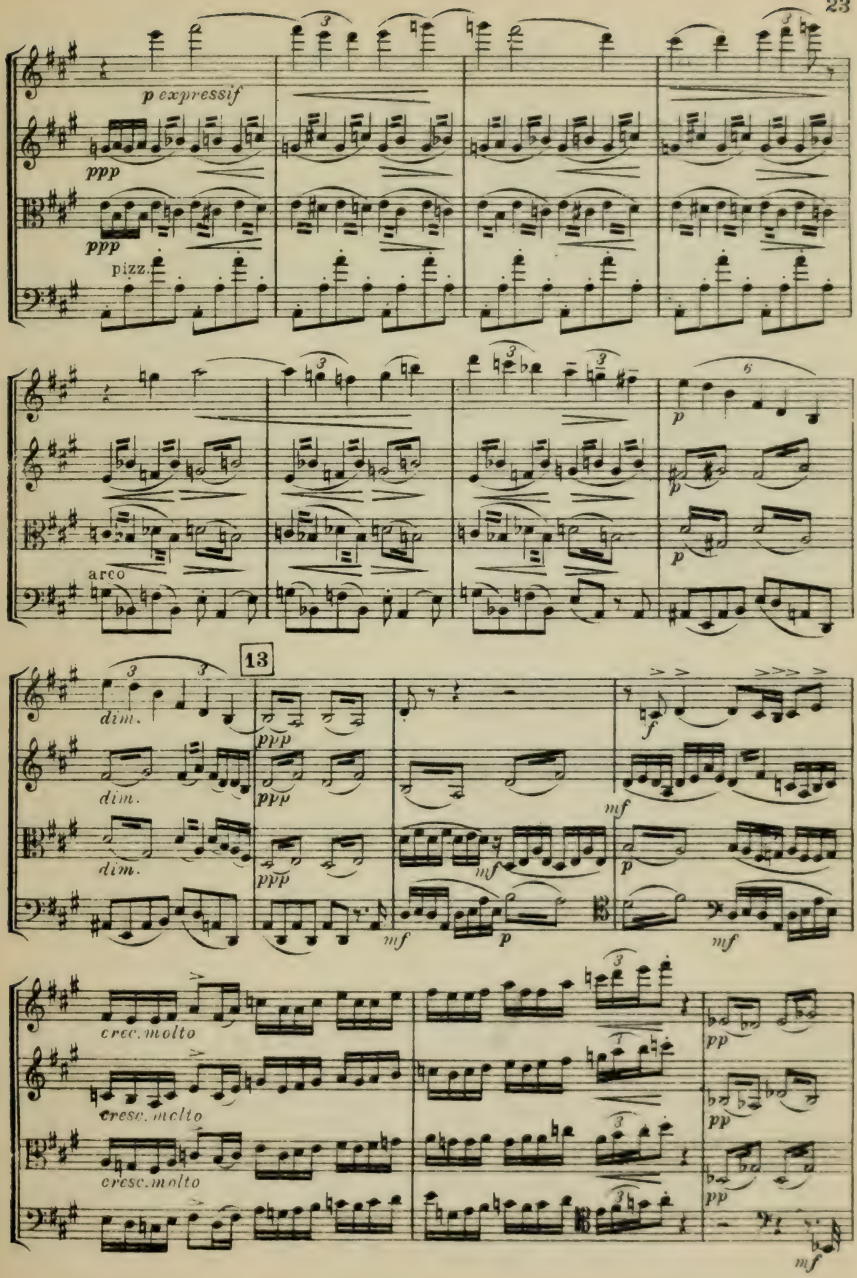
Pas vite et très rythmé = entre 116 et 126

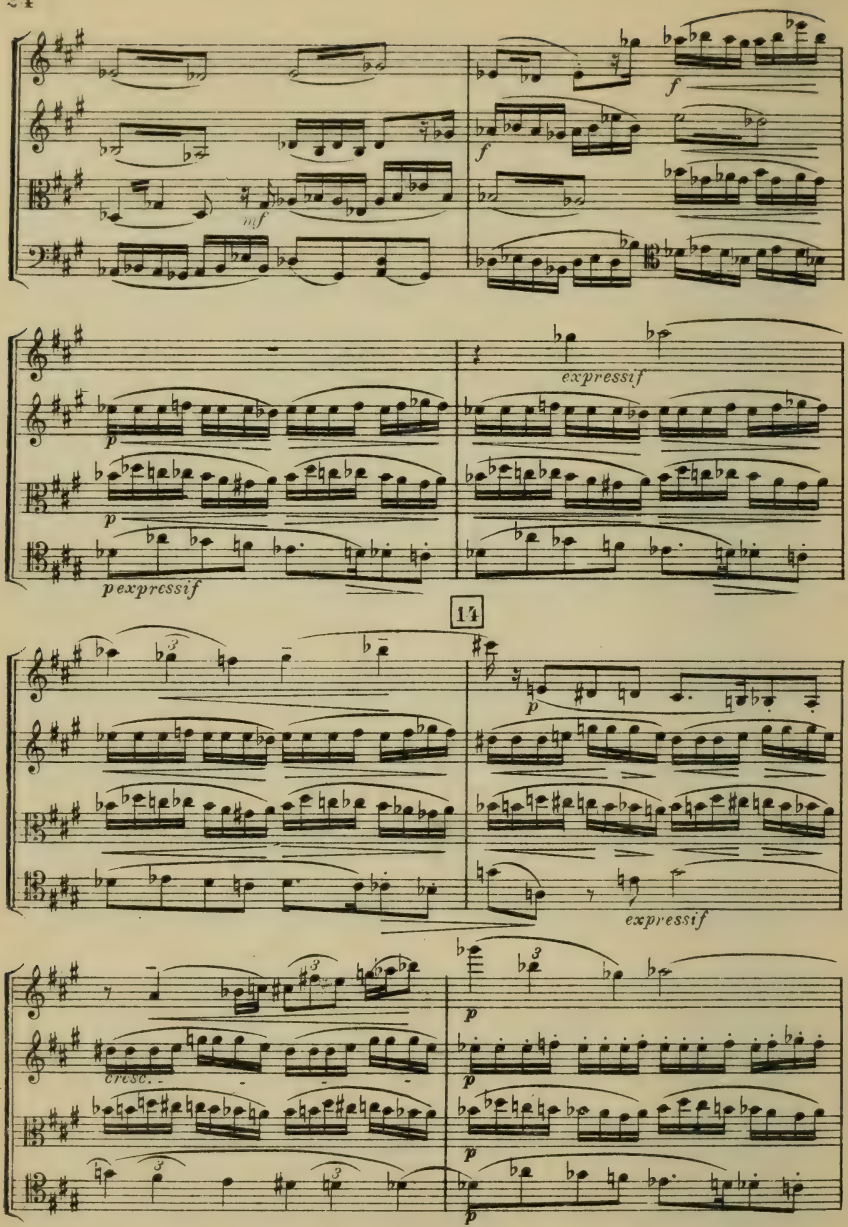



pp
pp
pp
10
f
Ryth-
p
cresc.
pp
cresc.
ff
pp
cresc.
ff
ff
-mez ces groupes à 3/8
toujours f et obstiné
f toujours
p scherzando
p scherzando
pizz.
arco

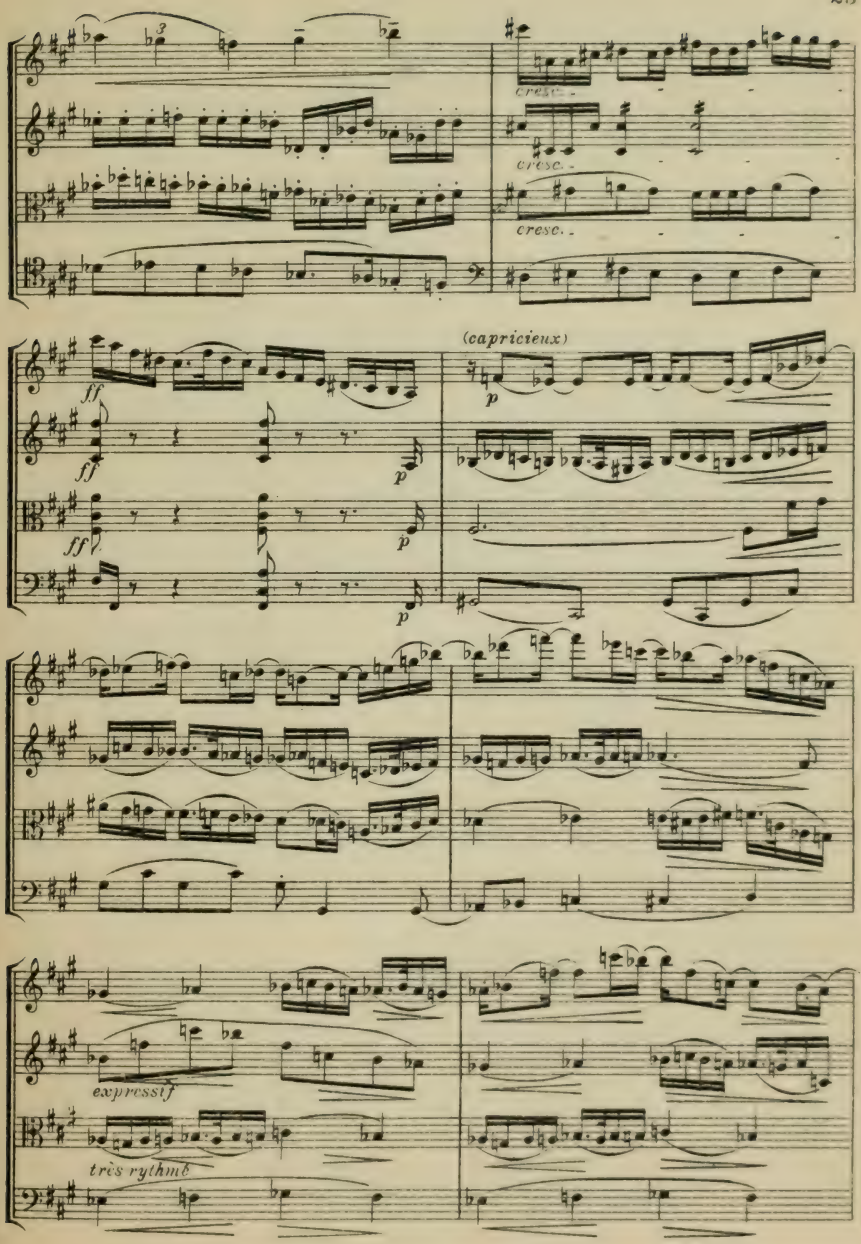

f cresc.
cresc.
f
cresc.
f arco
pizz.
f
11
p
p
p
pp
pp
pp
pizz.
pp
pp
pp
cresc.
cresc.
cresc.
arco
ff
ff
ff

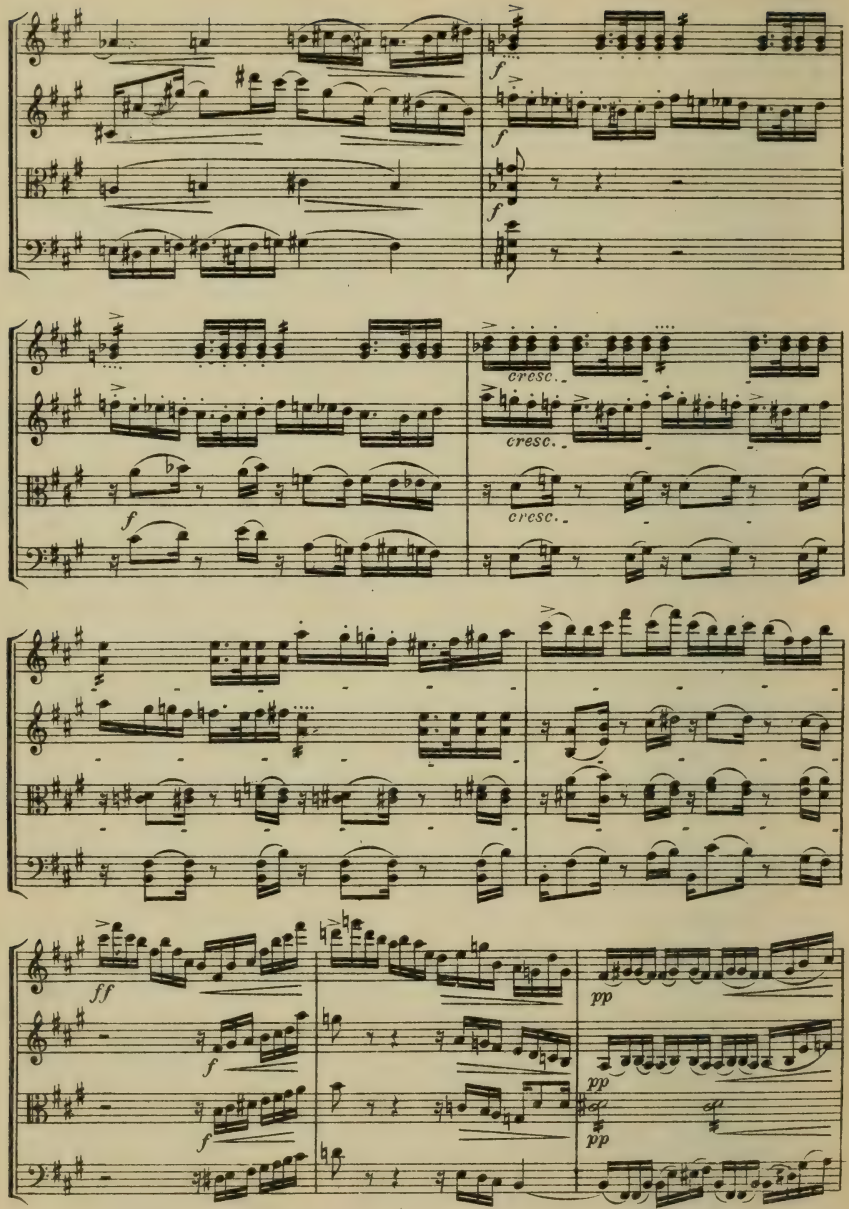

8
ff
dim.
pizz.
arco
p expressif
ppp
pizz
arco ppp
12
ff
arco


p expressif
ppp
ppp
pizz.
arco
13
dim.
dim.
dim.
ppp
ppp
ppp
f
mf
mf
p
mf
p
mf
cresc. molto
cresc. molto
cresc. molto
pp
pp
pp
mf

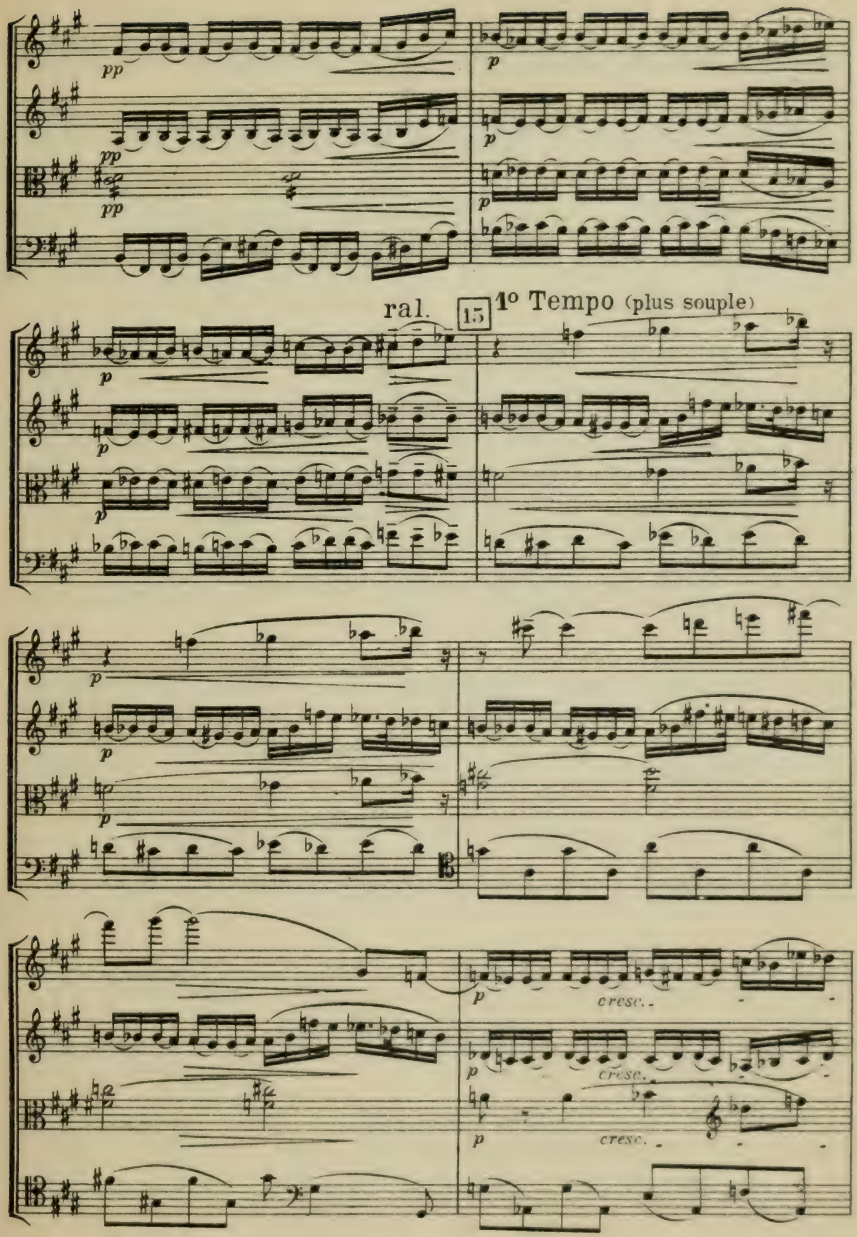


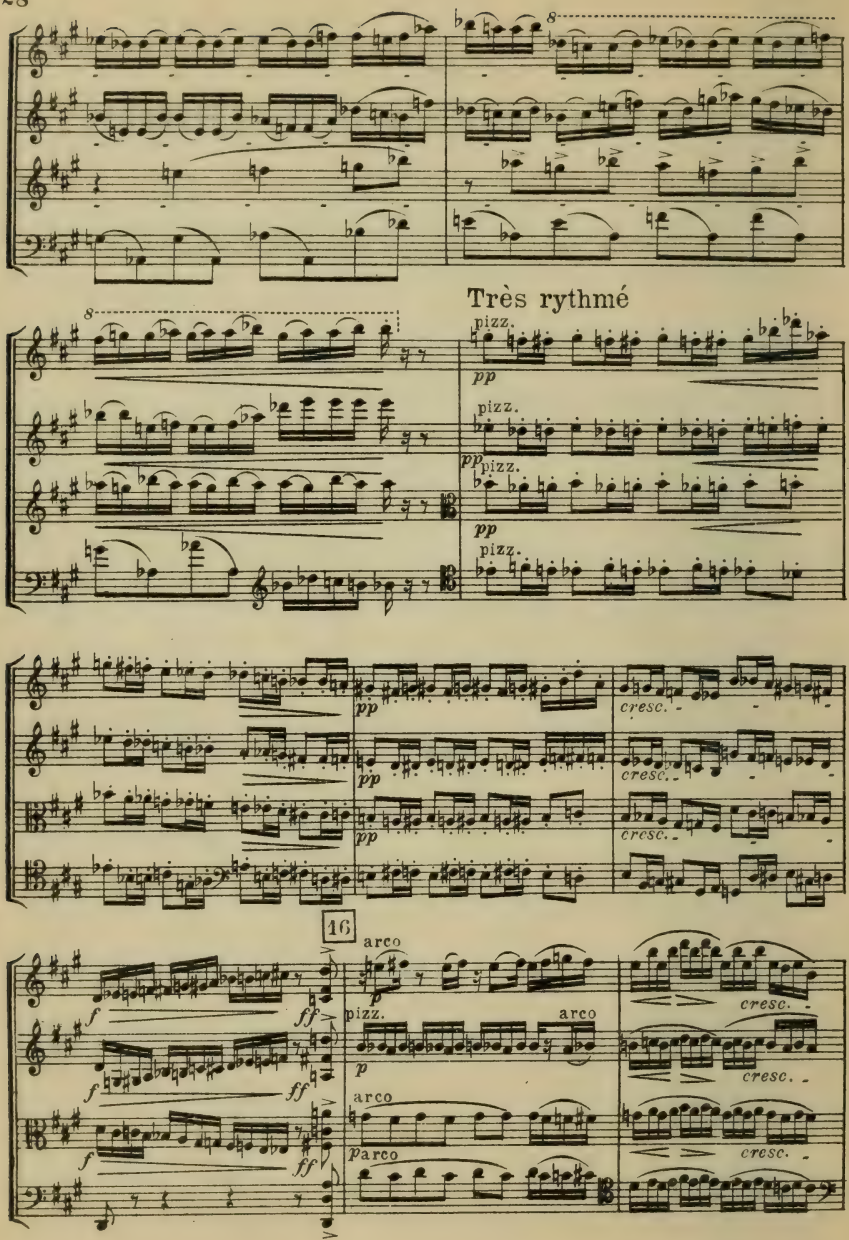
D.


cresc.
cresc.
cresc.
(capricieux)
ff
ff
ff
p
p
p
p
expressif
très rythmé

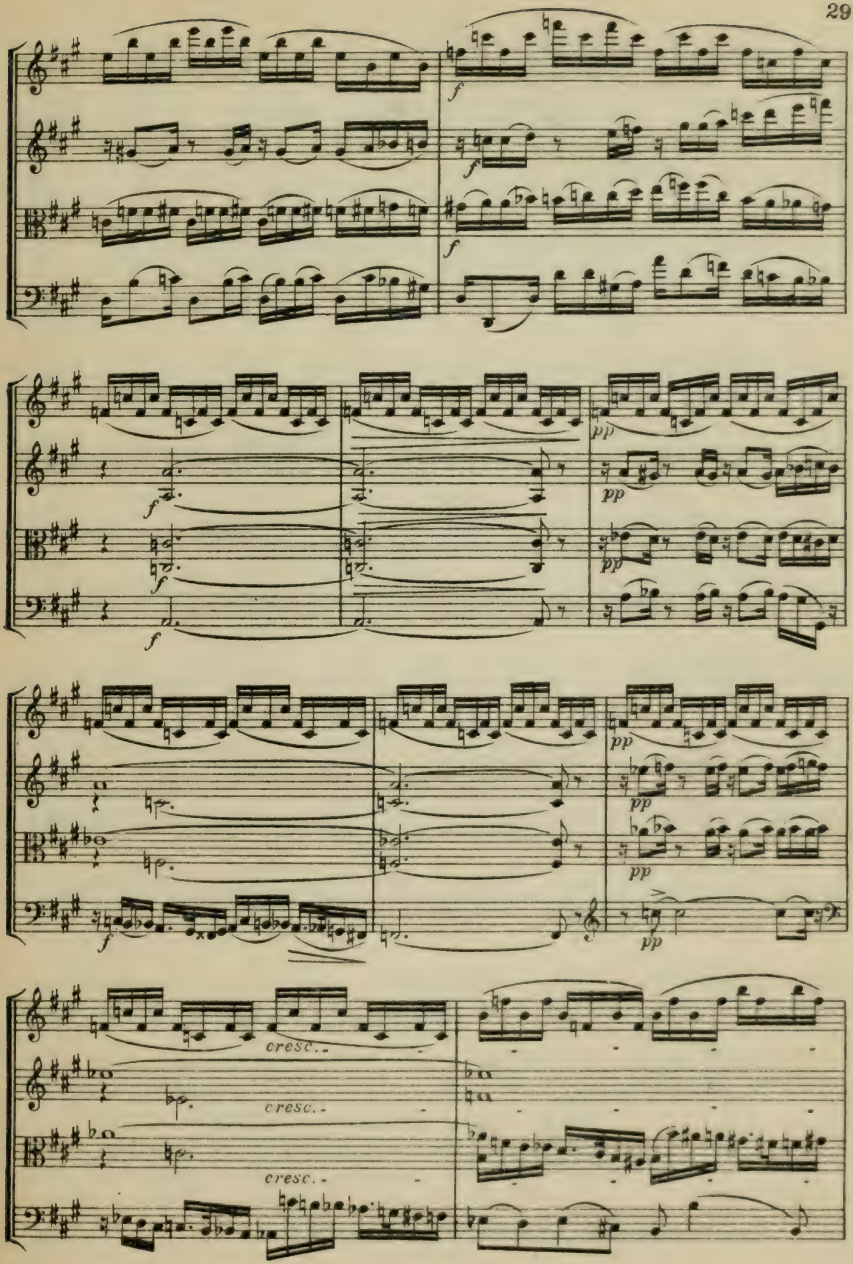


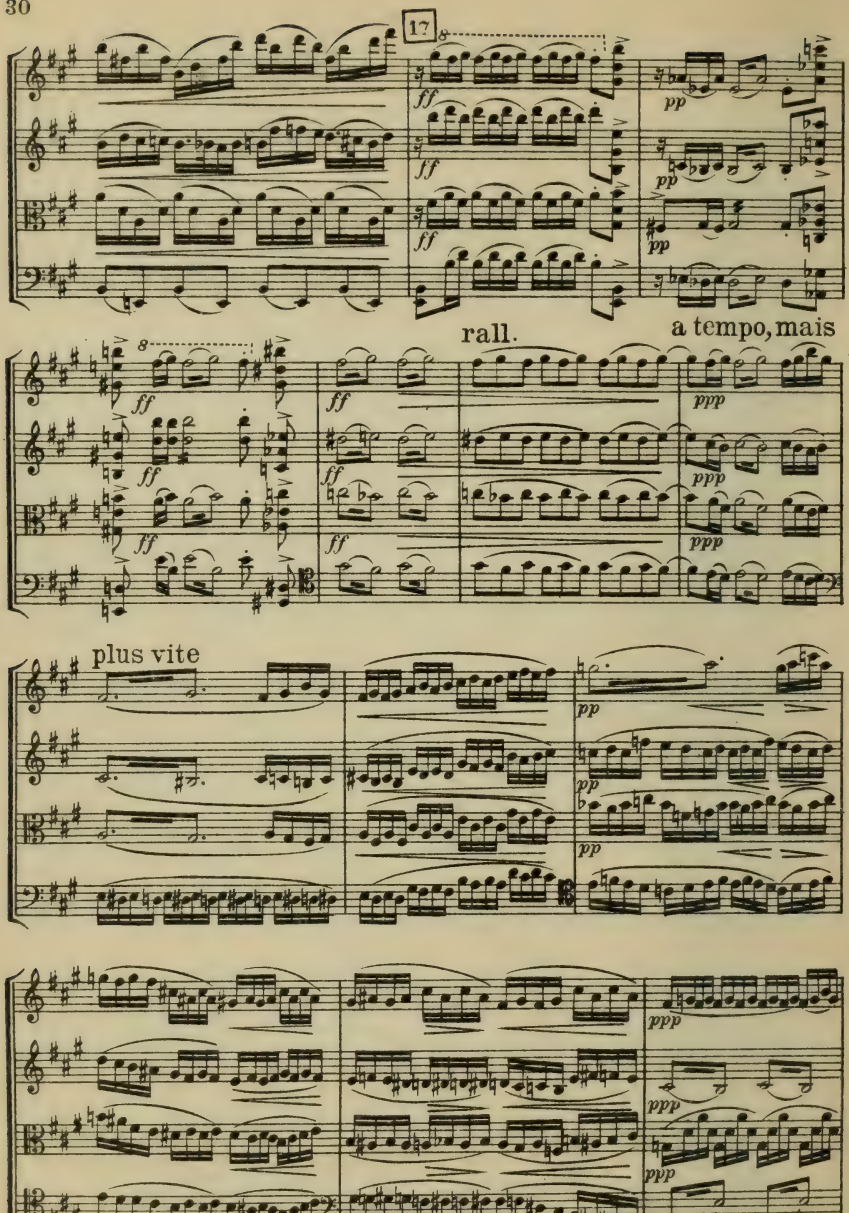
D


pp
p
ral.
15
1º Tempo (plus souple)
cresc.

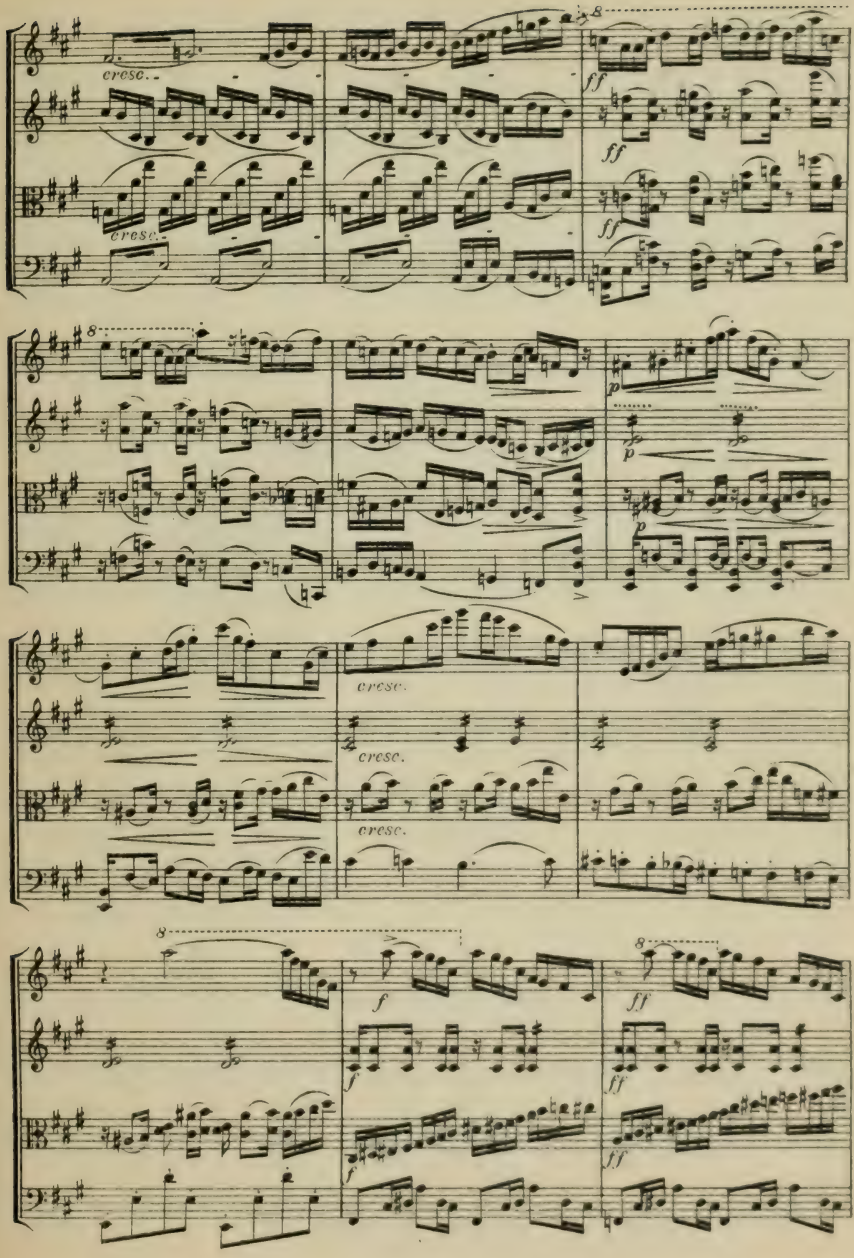


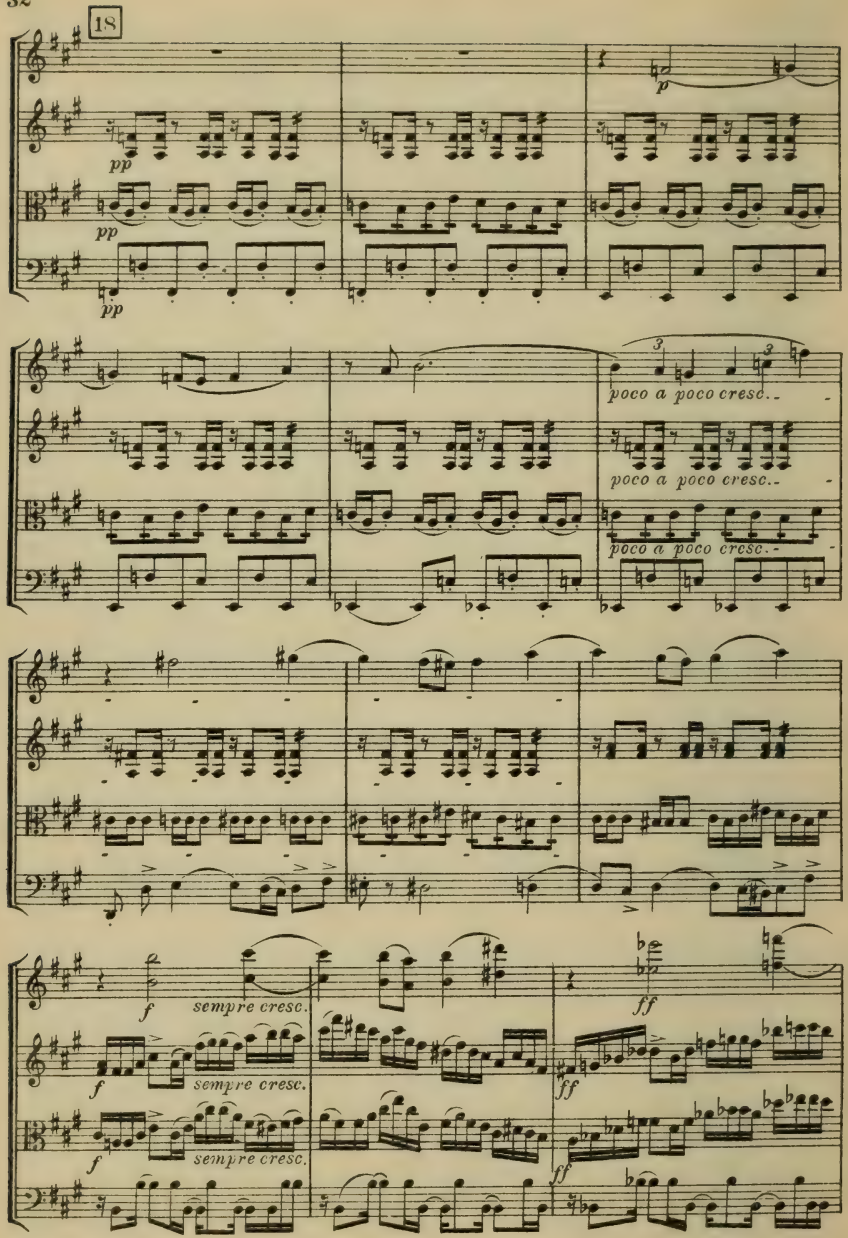
D. &

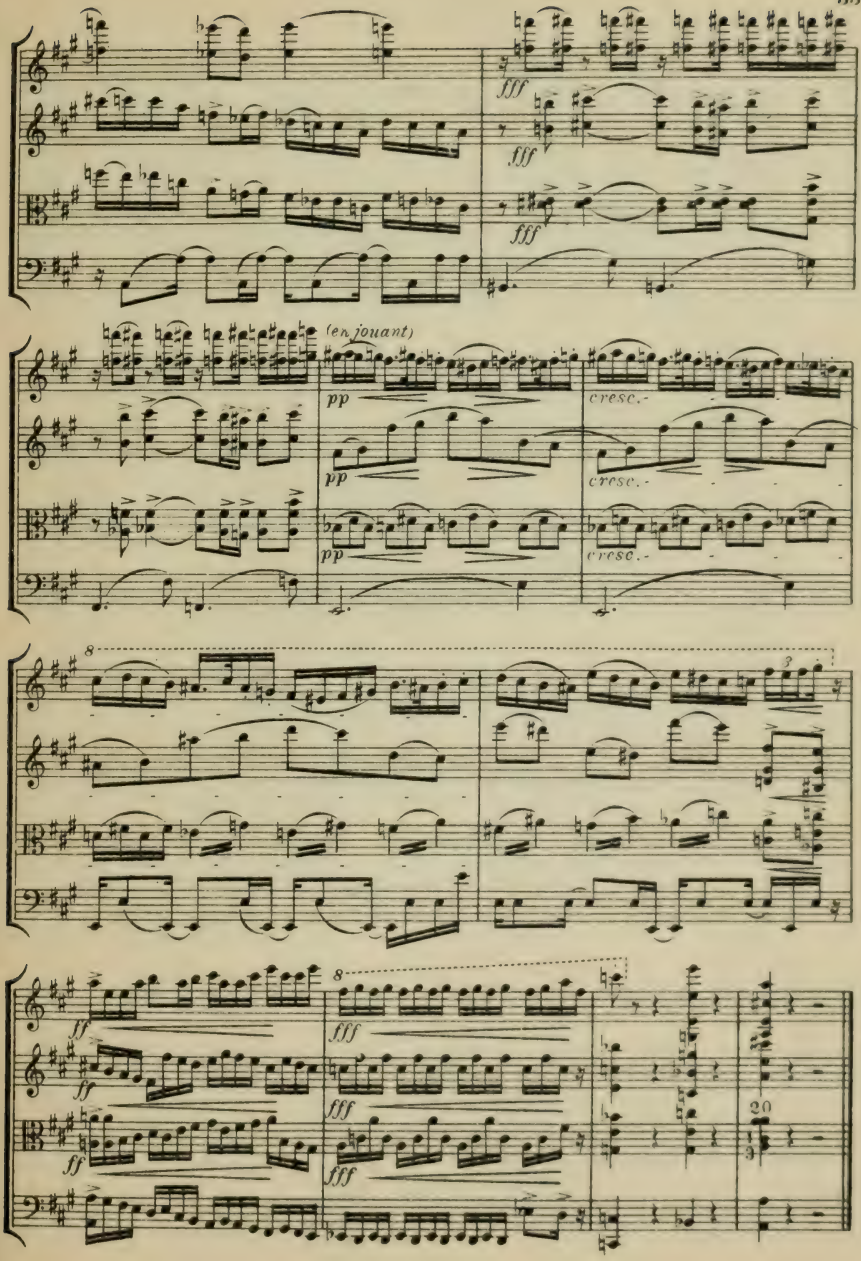

f
f
f
f
f
f
pp
pp
pp
pp
pp
pp
f
cresc.
cresc.
cresc.



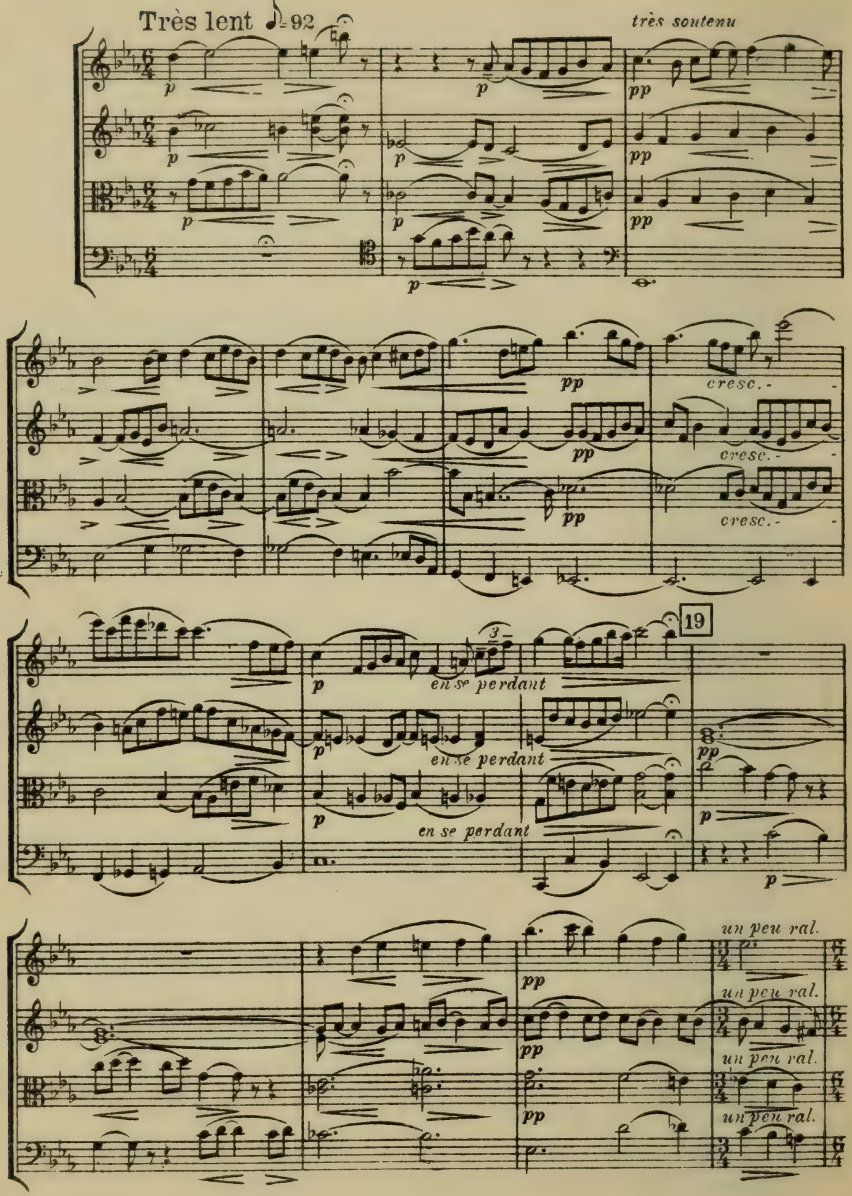
D.

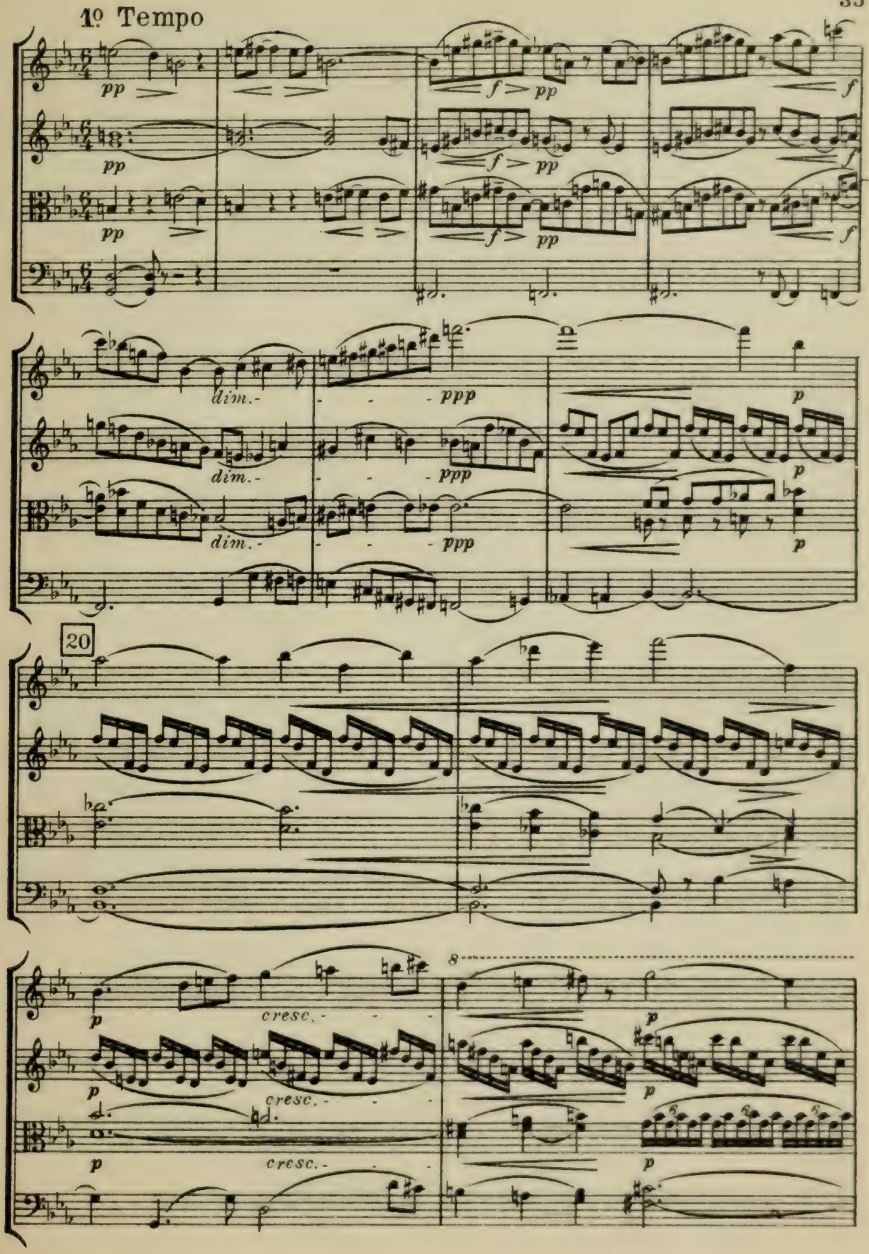

cresc.
cresc.
ff
ff
ff
p
p
p
cresc.
cresc.
cresc.
f
f
f
ff
ff
ff

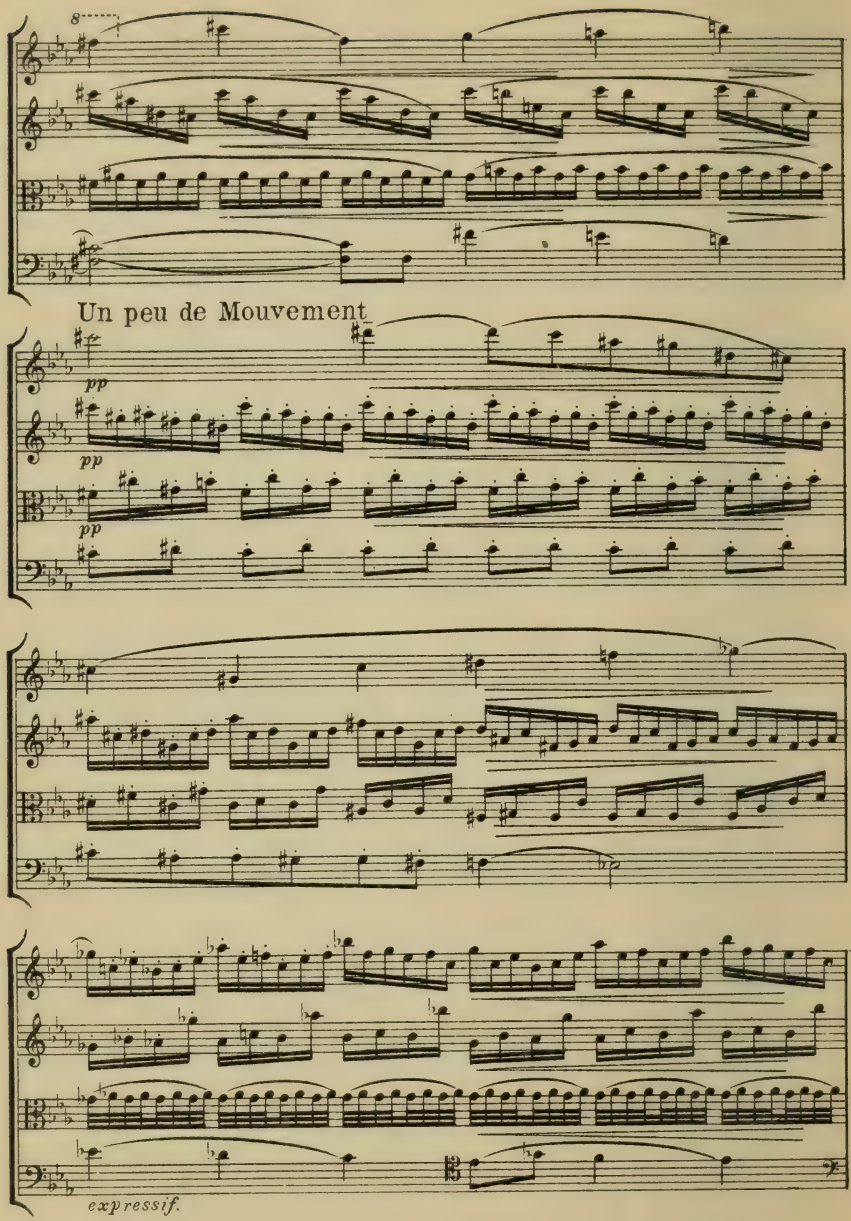

18
pp
pp
pp
p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
f
sempre cresc.
f
sempre cresc.
f
sempre cresc.
ff
ff
ff


fff
fff
fff
(en jouant)
pp
pp
pp
cresc.
cresc.
cresc.
8
3
8
ff
ff
ff
fff
fff
fff
20
3

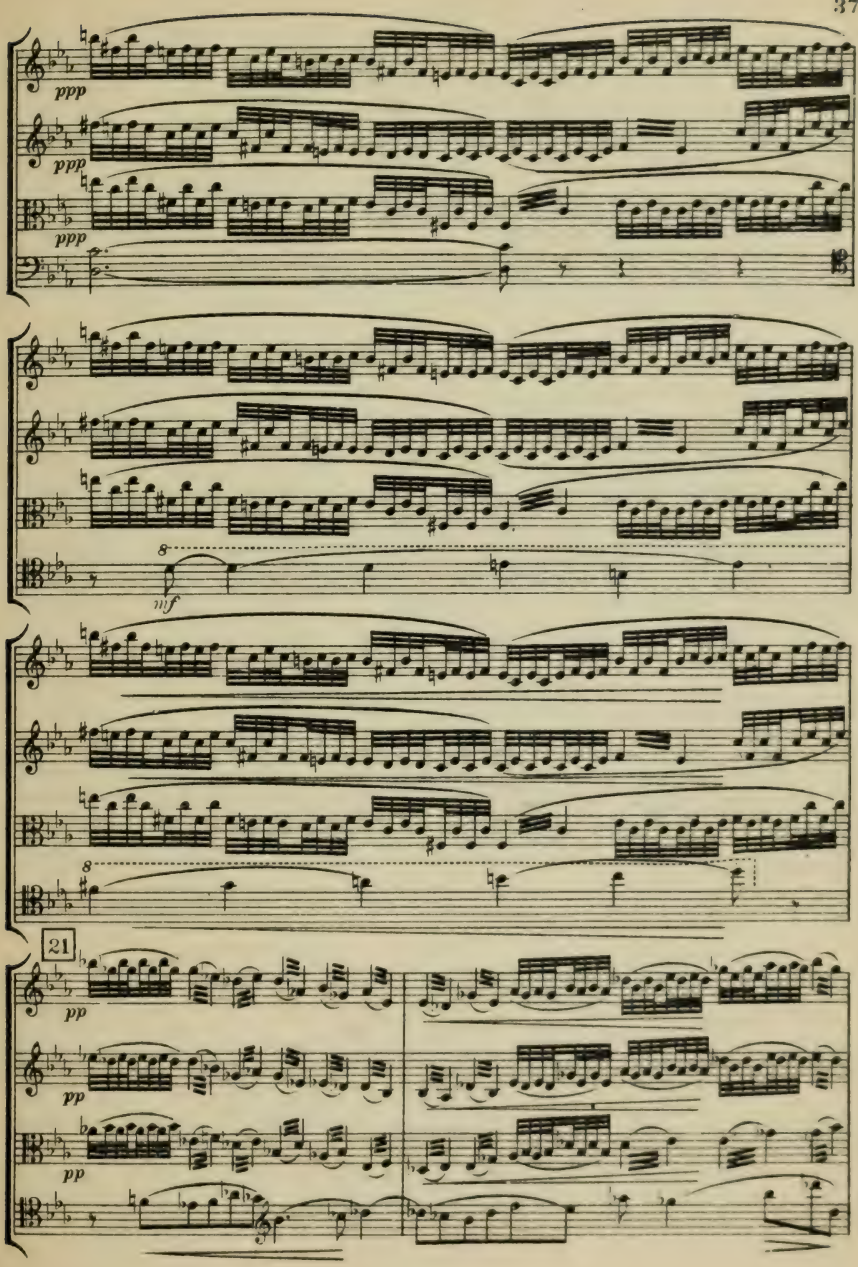
III

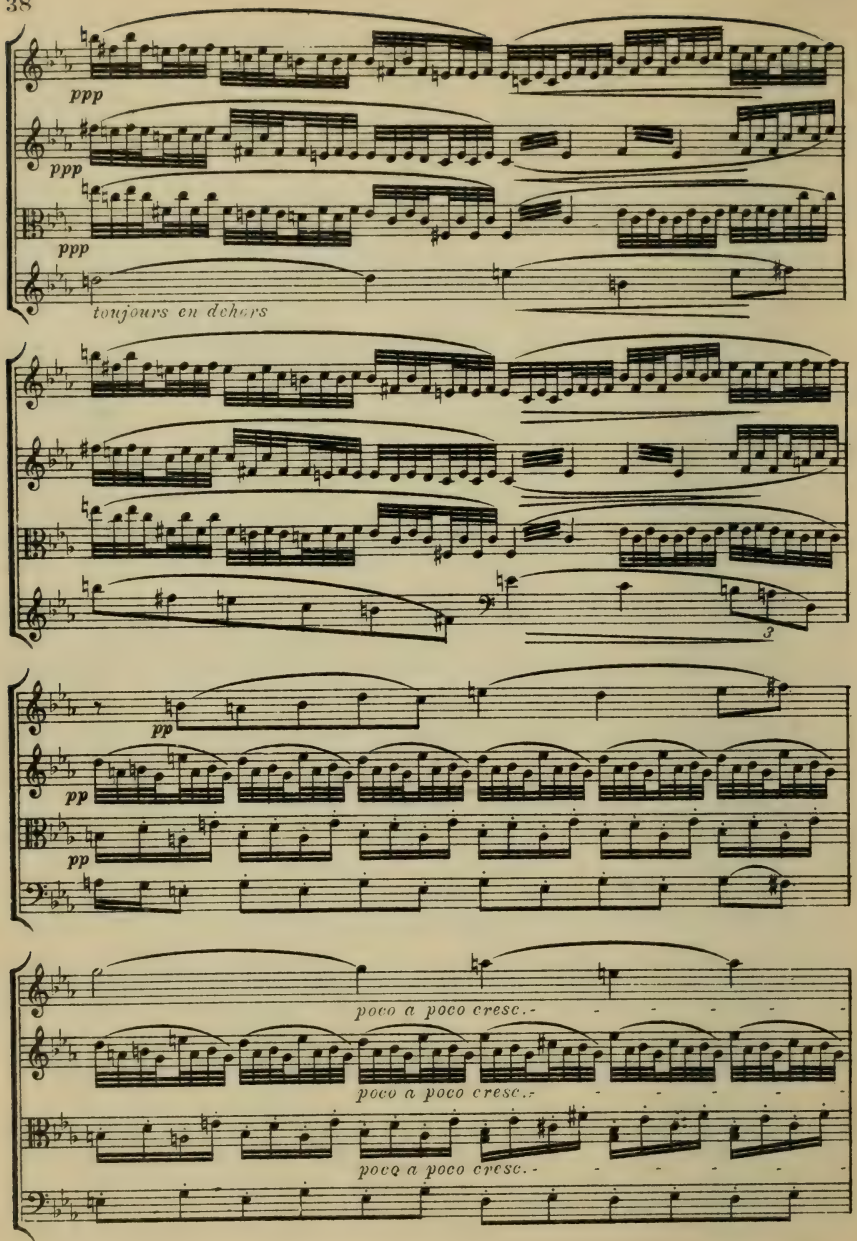


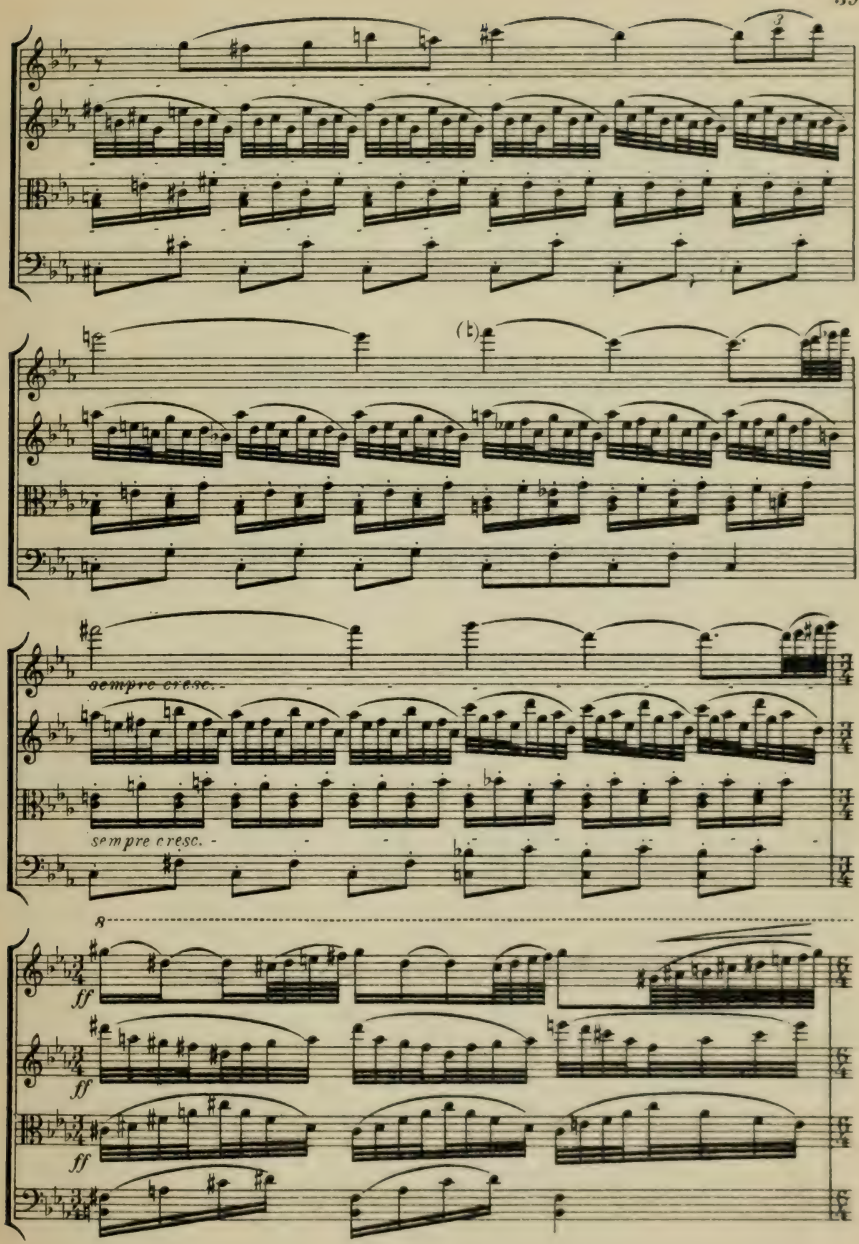

1º Tempo
pp
f > pp
f
dim.
ppp
p
20
cresc.
8

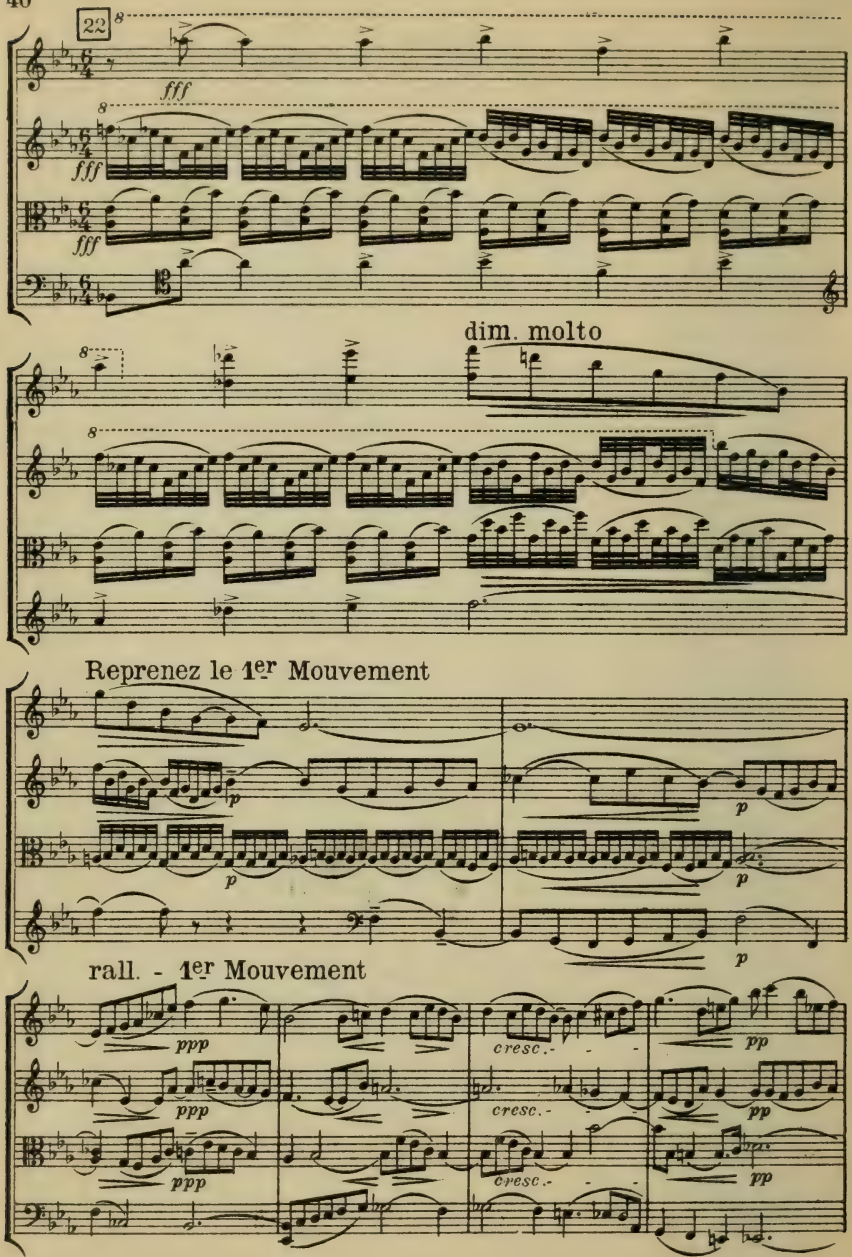


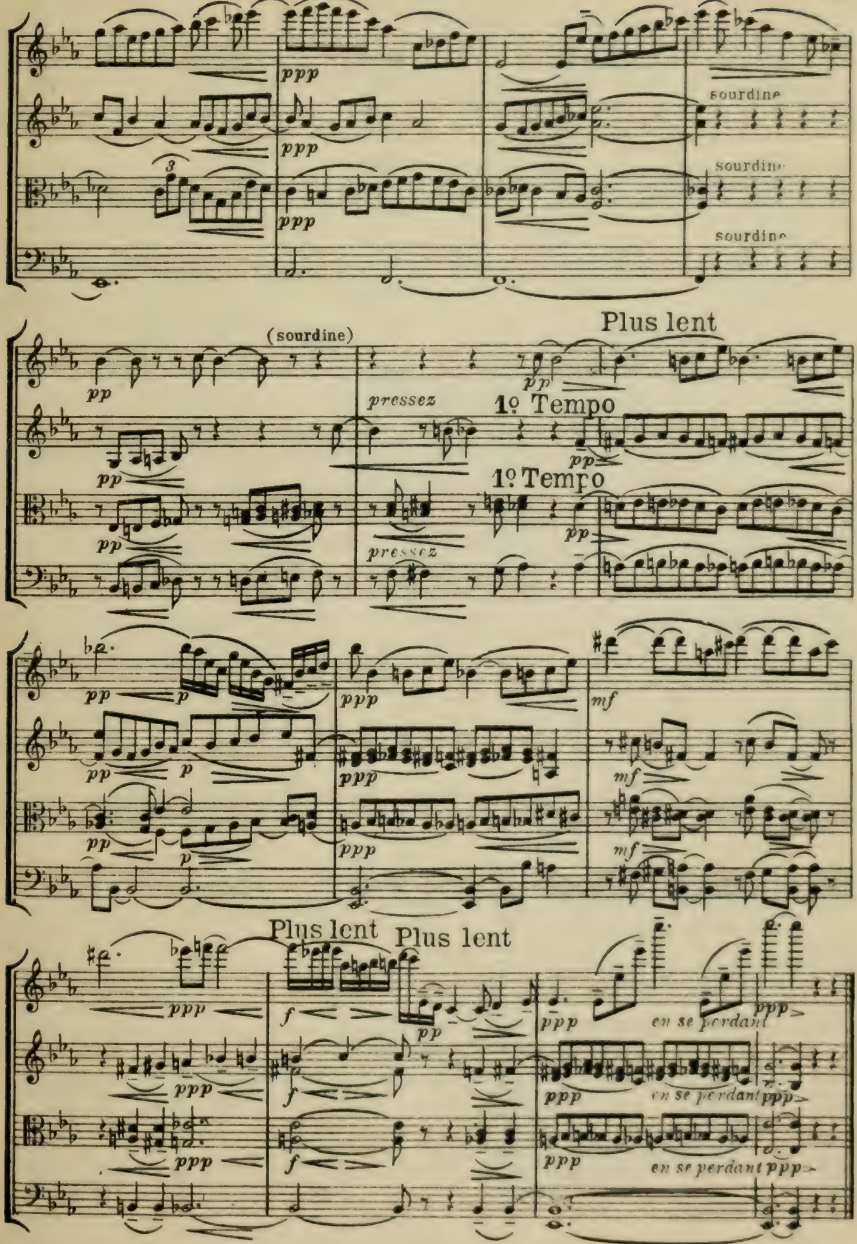
D.


ppp
ppp
ppp
8
mf
8
21
pp
pp
pp


ppp
ppp
ppp
toujours en dehors
3
pp
pp
pp
poco a poco cresc.-
poco a poco cresc.-
poco a poco cresc.-

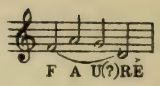

sempre cresc.
sempre cresc.
8
ff
ff
ff

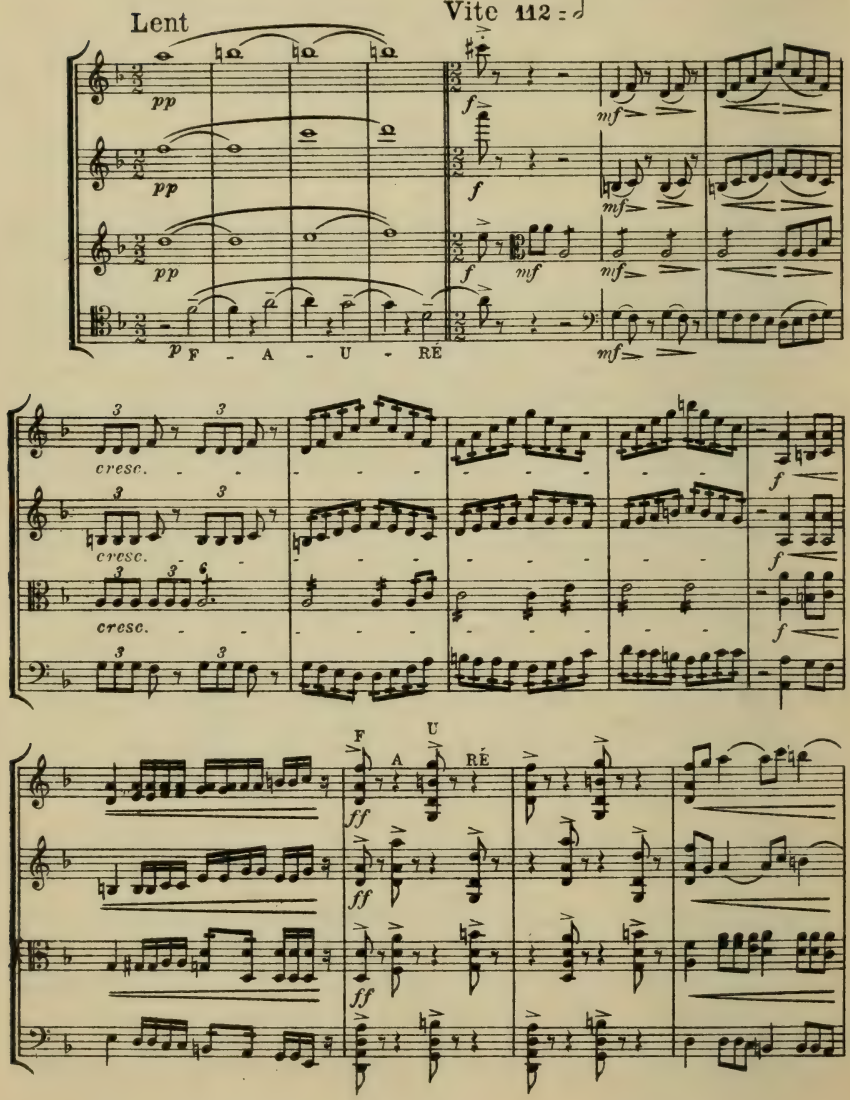

22
fff
fff
fff
dim. molto
Reprenez le 1er Mouvement
p
p
p
p
rall. - 1er Mouvement
ppp
ppp
ppp
cresc.
cresc.
cresc.
pp
pp
pp


ppp
ppp
ppp
sourdine
sourdine
sourdine
(sourdine)
pp
pp
pp
pressez
pressez
Plus lent
1º Tempo
pp
1º Tempo
pp
pp
p
pp
p
pp
p
ppp
ppp
ppp
mf
mf
mf
Plus lent
Plus lent
ppp
ppp
ppp
f
f
f
pp
ppp
en se perdant
ppp
ppp
en se perdant
ppp
ppp
en se perdant
ppp

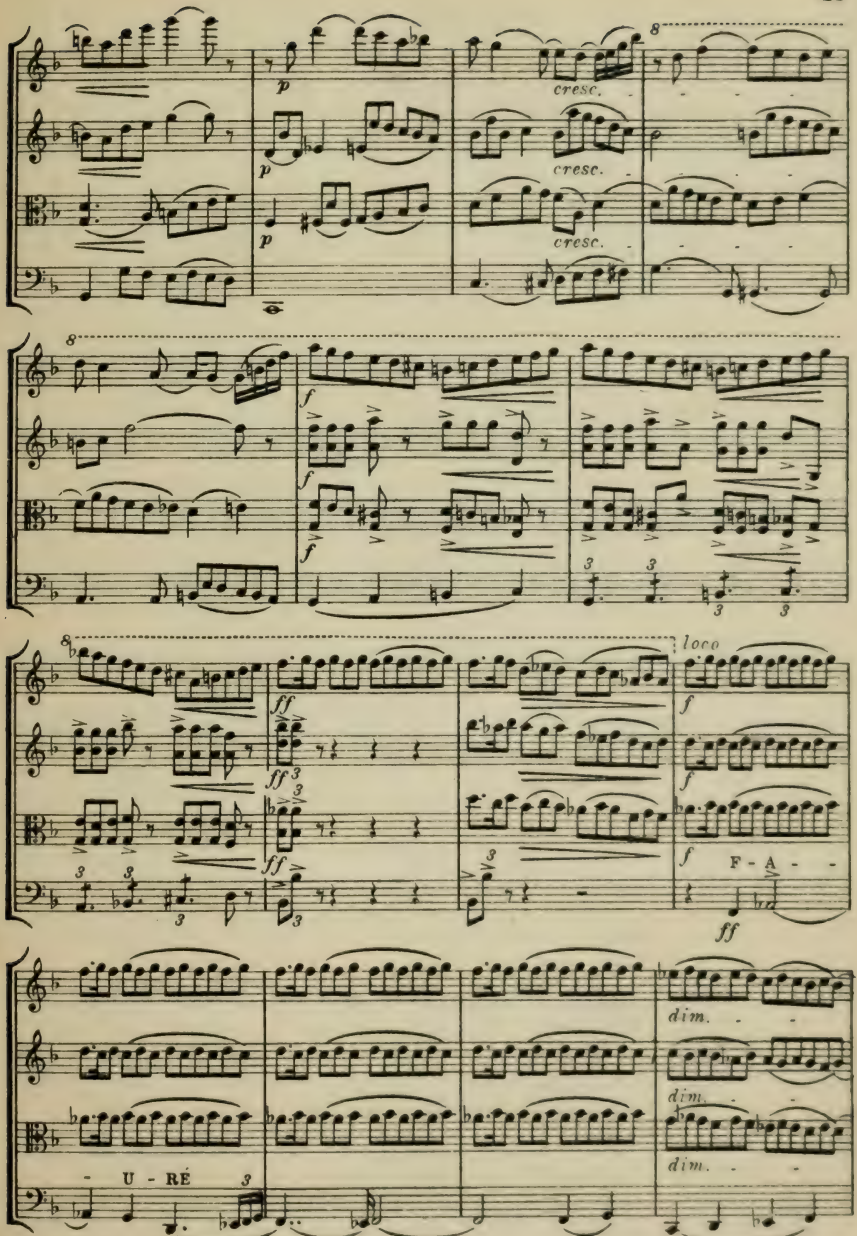
IV

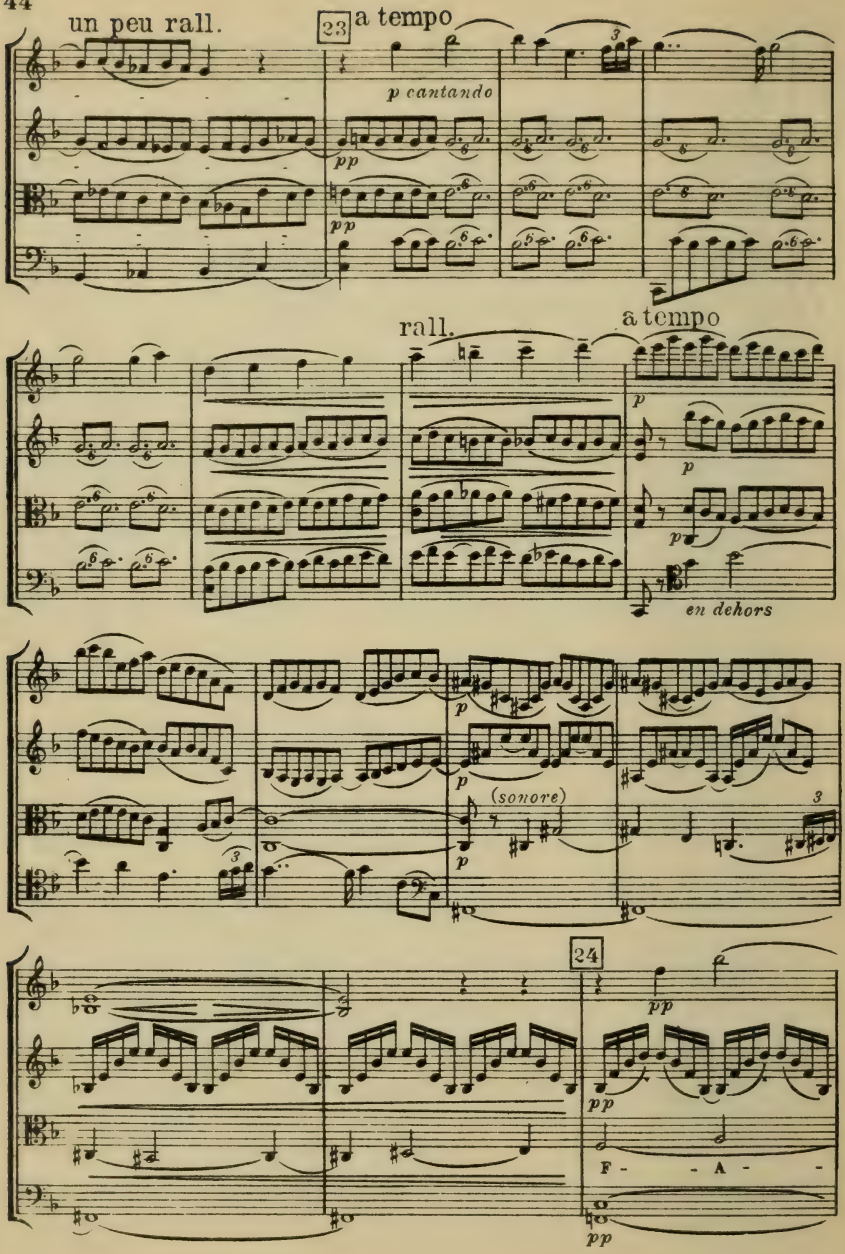
Sur les lettres du nom „Fauré“



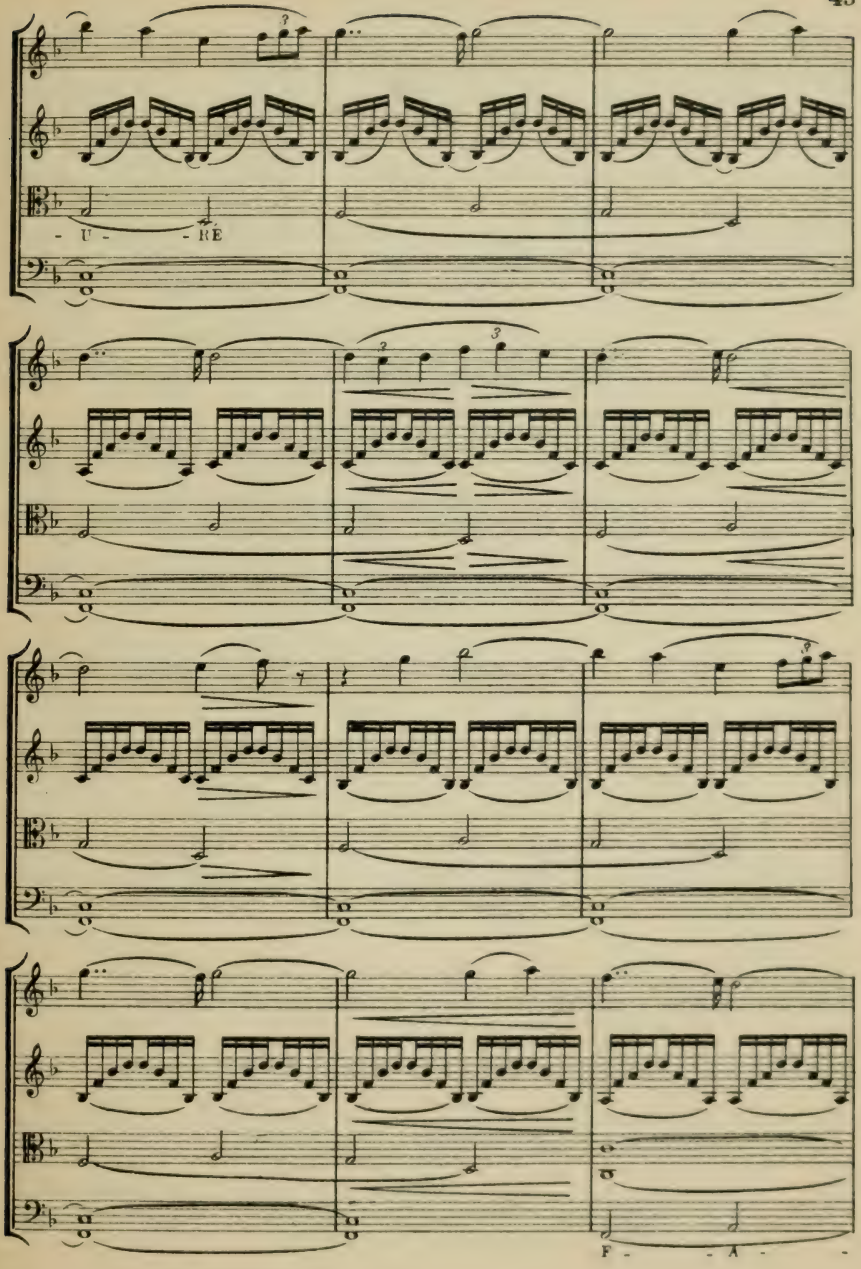


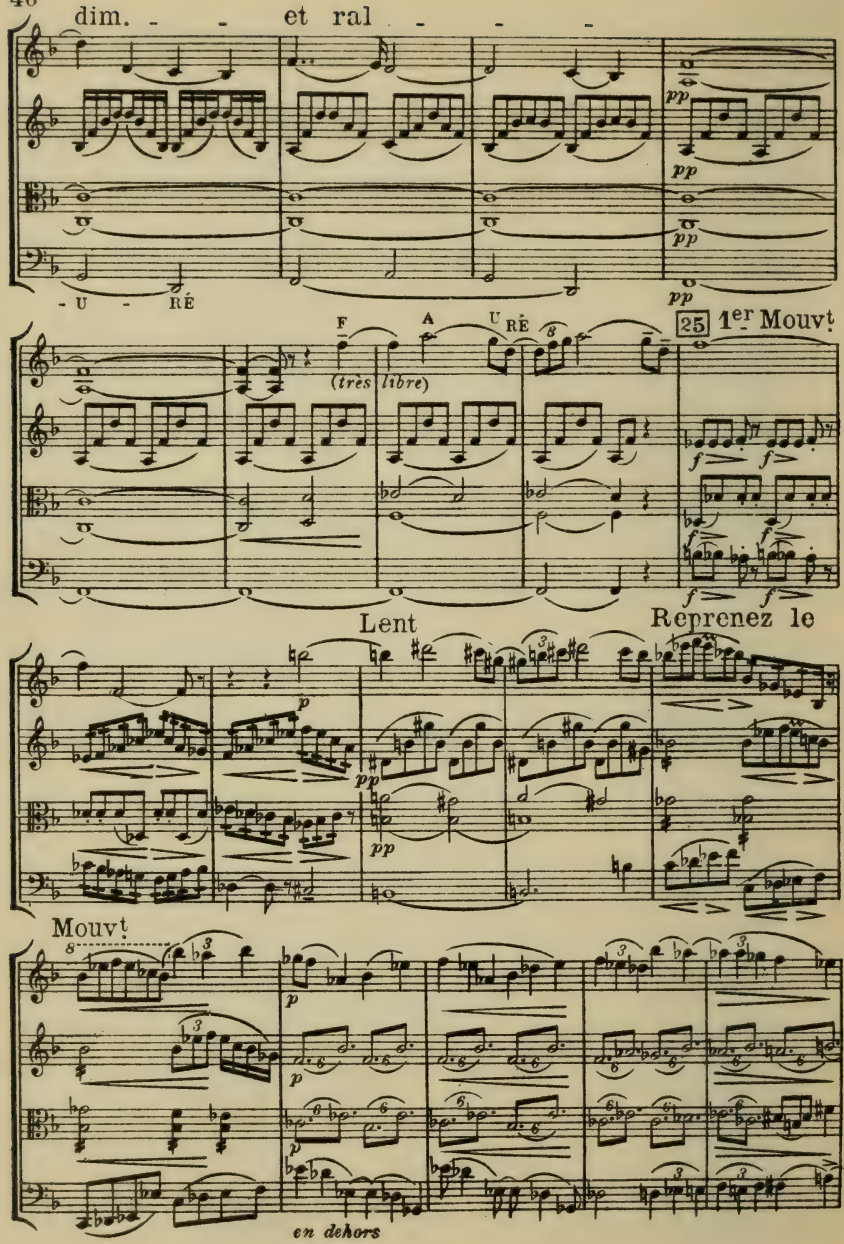
D.

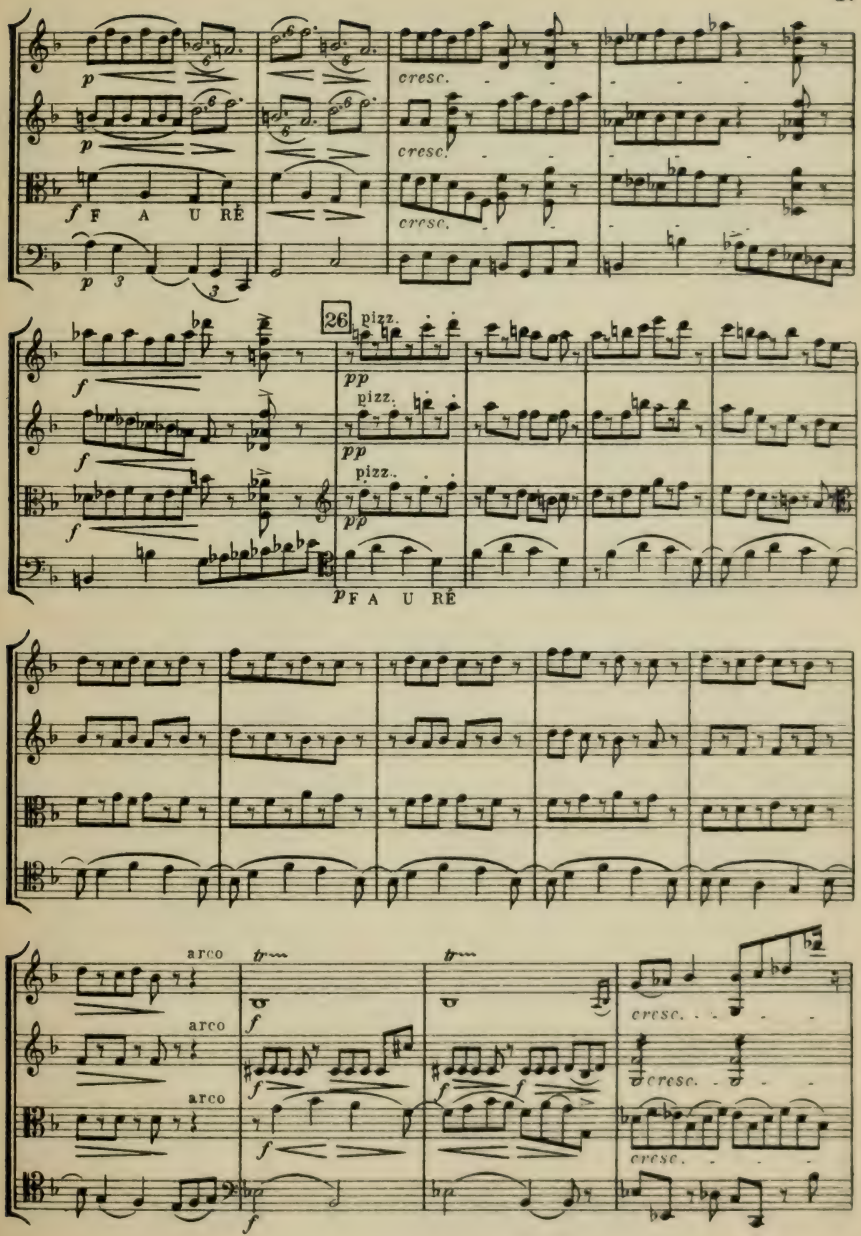

8
p
cresc.
p
cresc.
p
cresc.
8
f
f
f
3
3
3
3
8
loco
ff
ff
3
ff
3
f
f
f
F - A - -
ff
dim.
dim.
dim.
- U - RÉ
3

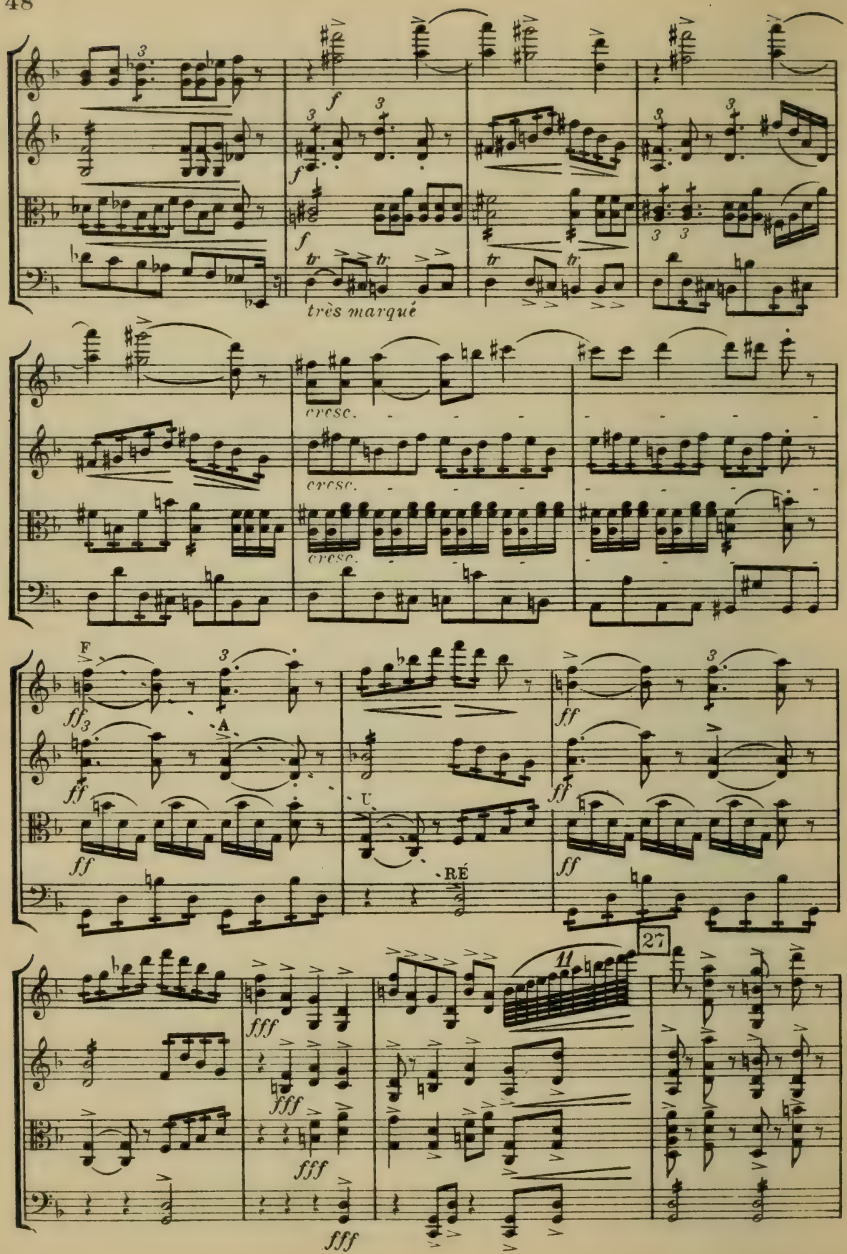

un peu rall.
23
a tempo
p cantando
pp
pp
rall.
a tempo
p
p
pp
en dehors
p
p
(sonore)
p
3
24
pp
pp
F - - A -
pp

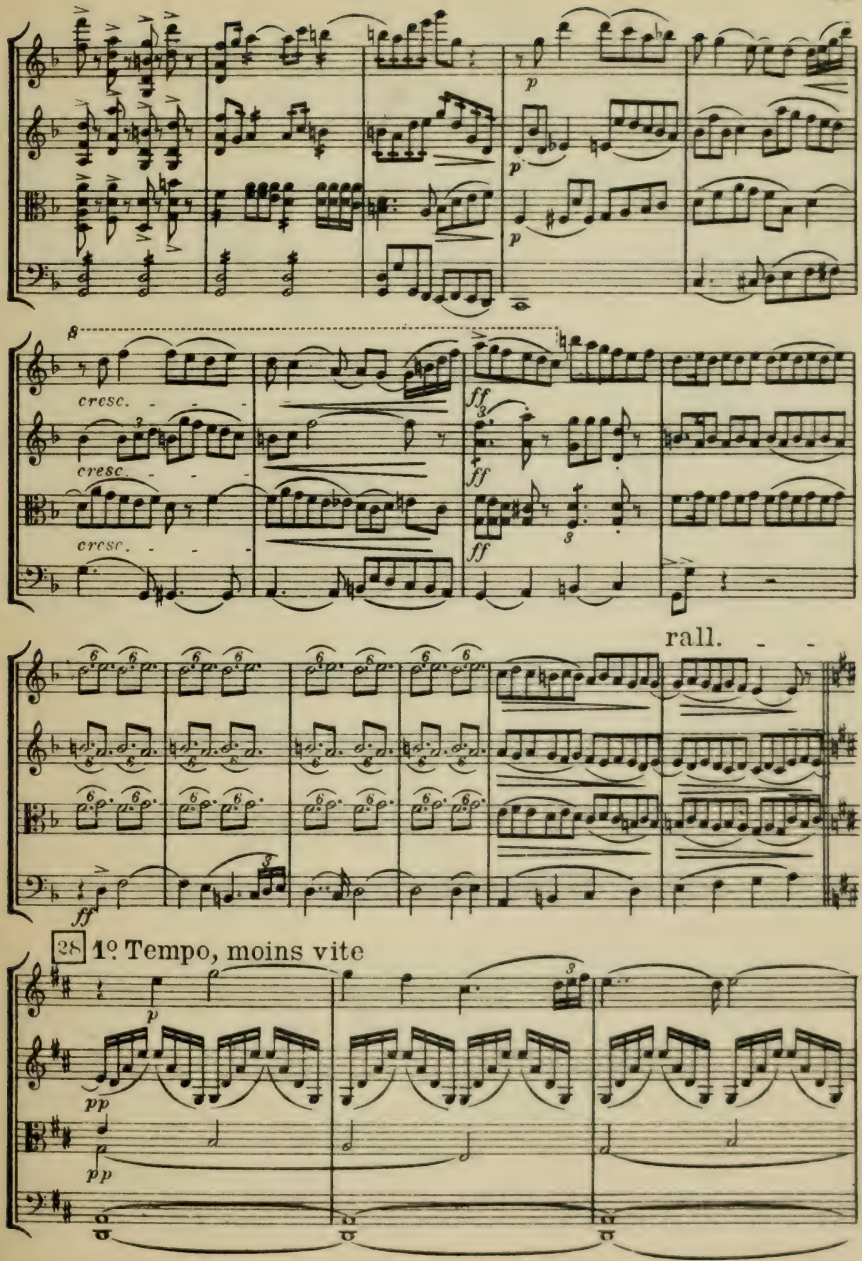
D.&

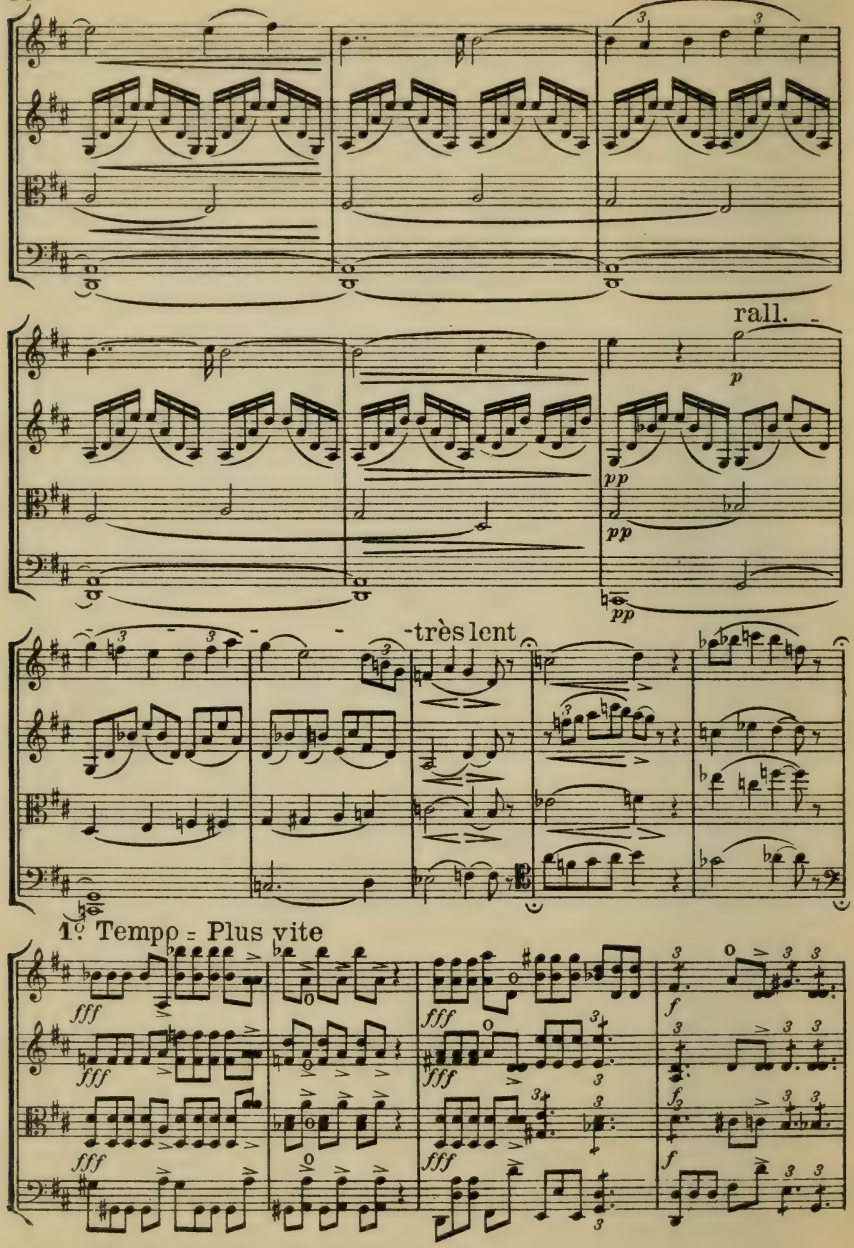

- U - - RE
F - - A -

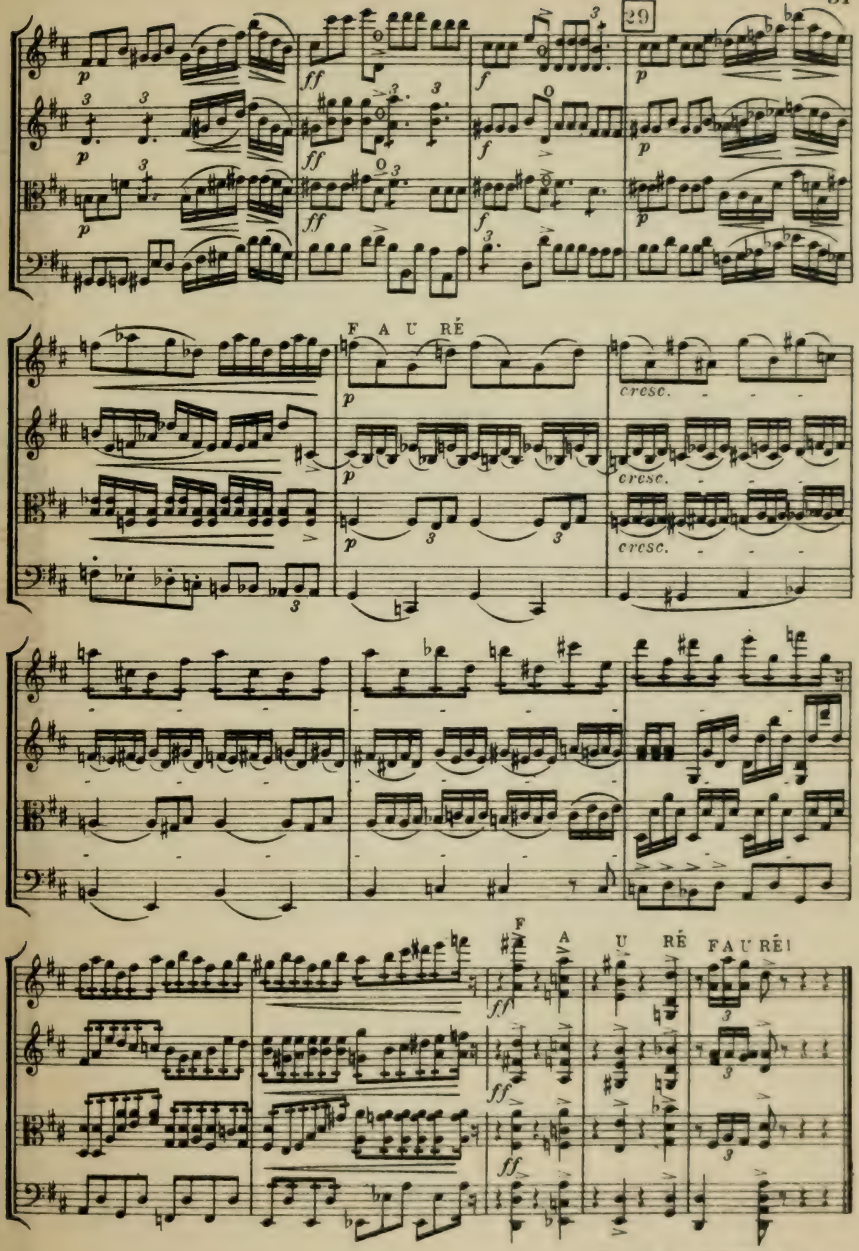

dim. - - et ral - - -
pp
pp
pp
pp
- U - RÉ
F
A
U RÉ
(très libre)
25 1er Mouvt
f
f
f
f
Lent
Reprenez le
p
pp
pp
Mouvt
p
p
p
en dehors


p
cresc.
f F A U RÉ
26
pizz.
pp
p F A U RÉ
arco
tr
cresc.


f
très marqué
cresc.
cresc.
cresc.
F
ff
A
U
RÉ
27
fff


cresc.
cresc.
cresc.
rall.
28 1º Tempo, moins vite


rall.
très lent
1° Tempo = Plus vite



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Music